

suns that set  
may rise again  
but if once

we lose this light  
'tis with us  
perpetual night

## Sir George Tops McGill In West Indian Debate

by SHEILA LEIGH

In the debate between the West Indian Societies of McGill and Sir George Williams Universities, the judges' decision was unanimous in favour of the negative in the resolution that "Anglo-Saxon influence has retarded the development of West Indian culture."

The debaters for McGill, Dorothy Thomas, a fourth year O.T. and Neil George, a second year B.Sc. took the affirmative.

Starting with the presupposition that nationalism is a prerequisite for culture, Miss Thomas described previous British colonial policy as a policy of "separation and fragmentation which stifled nationalism and impeded national growth." She referred to "inhibitions imposed" on the people in their songs and dance.

### Refutation

Nancoo, giving the rebuttal for Sir George refuted his opponent with the statement that "the fallacy of the affirmative is to give a picture of West Indian culture without Anglo-Saxon influence is because this is inconceivable."

"Anglo-Saxon influence is a part of the tapestry which goes into making up the West Indian Culture; it is interwoven into the texture," he claimed, and challenged his opponent to prove that this was not the case.

Neil George, who was voted the

top speaker of the evening, spoke of the inferiority complex produced in the West Indian. "Black was made synonymous with inferiority" (Continued on page 4)

## Items Informally Discussed

## No Quorum Means No Decisions

by HERB ARONOFF

What most students thought of as a lion went out like a lamb yesterday afternoon as the Students' Society Open Meeting failed to muster a quorum to vote on a proposed amendment to Article VII of the Society's constitution.

About fifty students (250 less than the required 300) attended the final meeting to vote on a proposal calling for a re-stating of an article dealing with academic requirements for student leaders.

Gordon L. Echenberg, outgoing President of the Society, opened what had to be an informal meeting at 1:15 after waiting for more students to fill the Union Ballroom. Calling the meeting to or-

der, Echenberg named the members of the Executive Council, but only twelve of the nineteen were present.

### Absentees

Among those absent were Charles Dalphen, Arts and Science Representative; William Jones, Engineering Representative; Roz Saginur, President of the Women's Union; Fraser Allan, President of the Students' Athletic Council.

Echenberg decided to use the time allotted for the meeting for questions from the floor. The two main points of discussion centered around the validity of the ASUS Election held Wednesday, and the dropping of a proposed amendment calling for inclusion of the President of the International Students' Association on the Executive Council.

The Arts and Science election was held in question because of a shortage of ballots during the voting. As a result, Deputy Returning Officers were forced to use the backs of Women's Union ballots for the ASUS voting. Ingrid Hall, ASUS Representative on the SEC, explained that all Arts and Science candidates had been contacted and asked if they approved of this method. Since all consented, the results of the election will be allowed to stand.

### ASUS Deplored

One student asked for a motion deploring the lack of organization in the ASUS, especially in regard to the printing of insufficient ballots, but was asked by the President to take it up at the next ASUS Open Meeting. Ingrid Hall (Continued on page 3)

## For Peaceful Study



— photo by Paul Wang

Rosalind Saginur, President of the Women's Union, and Mrs. Wynaski, Assistant Librarian of R.V.C., look over some of the books presented to the Library by the Women's Union. They are part of those left over from the fall Book Exchange; the remaining volumes are being donated to WUS to help needy universities overseas.

## Charity Campaign Receipts Raised; Approach Target

The final amount collected in this year's Combined Charities was \$5,605.

This figure was reached after a very slow start but after the drive had officially closed the committee worked behind the scenes to raise this figure up from the \$3,500 that had been obtained at the close.

Harold Elman, the Chairman, said that he was "very satisfied with the results of this year's Combined Charities. We purposely canvassed less people this year in an effort to consolidate and tighten our organization," he continued.

"I would like to thank all those people who contributed financially to the campaign and to all those who worked on it. In particular I wish to express my gratitude to Geri Vosko, the Secretary of the Campaign who worked tirelessly in our effort to succeed."

"Finally I would like to thank Imperial Tobacco, the Bank of Montreal, and the Royal Bank of Canada for supporting this year's campaign and helping to make it the success it was."

## Election Predictions

The Daily's Managing Board has issued the following predictions for the distribution of seats after the next Federal election:

	LIBERAL	P.C.	SOCIAL CREDIT	N.D.P.
Irwin Cotler				
Editor-In Chief	114	92	27	22
Joe Oliver, Chairman,				
Editorial Board	129	88	40	18
Bill Hersh, Managing				
Editor	145	74	31	16
Garth Stevenson				
Executive Editor	132	81	35	17

In the Awards Issue, on March 19, members of the Board will each analyse trends in the current campaign, based on prevailing opinion, as well as on personal analysis.

## Plumbers' Blood Drive Sets Goal — 600 Pints

In response to an appeal from the Red Cross, the Engineering Faculty is sponsoring a campus-wide blood drive Tuesday, March 12 to re-route some blood from the veins of McGill students to the Red Cross Blood Banks.

In an attempt to uphold the tradition established last year when 529 pints were collected, a goal of 600 pints has been established for this one-day clinic.

The Red Cross of the Province of Quebec is finding it increasingly difficult to maintain a safe level in their blood banks. Mrs. Johnson, Director of the Montreal Blood Donor Panel, said that as this was an emergency appeal, she felt that she could depend on the McGill students.

The clinic will be held in the Common Room of the New Engineering Building from 10 am to 6 pm. "The proximity of the clinic should not be under-emphasized," said Barry Levitt, Co-Chairman of the Drive. "No coercion will be required to drag students down to the Union — the clinic has returned to the campus."

It has been over 4 months sin-

ce the last blood drive, and everyone is physically capable of giving blood every three months. Levitt pointed out that the campaign is directed to the entire campus, graduate students and staff members in addition to the Plumbers.

### Free Food

Free coffee, doughnuts and soft drinks will be provided to fill up the space vacated by the blood donation. A complimentary prize of "a night on the town" will be offered to the donors.

Still recovering from their inter-faculty defeat in the last McGill Blood Drive, the Engineers have vowed to prove finally and irrevocably, to the humiliation of their discreditors, that "the Engineering Faculty is composed of brave and hearty young (virile) men willing to bleed for a worthy cause". The slip-stick bearers have graciously offered one pint of their 100-proof blood in return for every (continued on page 17)

## NFCUS To Survey Local Students On Summer Positions

This week and next 400 students in 16 major universities across Canada will be interviewed with regard to a survey conducted by the National Federation of Canadian Universities Students (NFCUS) to collect sample data on university student summer employment.

In conjunction with this survey members of the local NFCUS Committee will be interviewing 350 McGill students by telephone. The names of these students have been chosen at random.

This student summer employment survey is being undertaken by Loyola College for NFCUS. They have a mandate to collect the data and present a brief to the member universities attending the 27th National Congress of NFCUS at Edmonton this fall for their decision as to the type of action to be taken by NFCUS in this matter.

A cross-section of major business will also be interviewed in the same connection.

## Last Issue

With this issue, the Daily ceases regular publication for the year. There will be a special Awards Issue on March 19.



## BYLINE C.U.P.

Excerpts From Canadian University Press  
by  
EVE COUPLAND

The student governments in Canadian Universities are fighting a last ditch stand for principles long discussed and rarely acted upon. With the influx of new Presidents, Vice-Presidents and secretary-treasurers the councils are frantically revising constitutions, amending the amendment to the amendment proposed at the last meeting, and generally being very efficient. The administrations also are busy creating new plans for future Universities, and the students are still being students...

### THE SHEAF (SASKATOON)

At the University of Saskatchewan, the student paper seems to have pitted itself both against the school of Engineering and all Law students. The Students' Representative Council of the University has passed a motion which censured The Sheaf for inadequately publicizing the Engineering show. The events leading to this motion are quite interesting.

"The Sheaf" ordered three photographs for publicity from the engineers and only printed one on the front page with a "derogatory" cutline. Incensed engineers consequently kidnapped the associate-editor and carried him to the Arts building where they burned copies of "The Sheaf" in effigy, and prevented the unfortunate kidnapper from escaping or speaking, by placing him on a shoe rack and surrounding him with the Engineering yell. After a while they allowed him to walk away into the snow, coatless. Engineers are the same all over Canada, it seems.

As far as Law students are concerned, when three of them ran for SRC positions, "The Sheaf" ran blatant headlines "GANGUETERS (sic) FOR SRC?" and continued with an article along those lines.

On a more serious level, the council at that university is considering the suggestion to abolish their Memorial Union Board of Directors (equivalent to our Union Board of Managers), which according to one member was considered to be "useless, inefficient and redundant".

### THE VARSITY (TORONTO)

The Administration of the University of Toronto has just lately approved the Students' Administrative Council proposals to give the SAC greater control over student affairs.

The student government gained the right to appoint its own staff, and the right to "file" with the Board of Governors rather than "recommend" the disposition of student funds. SAC president, Jordan Sullivan, stated that the word "file" represents the non-regulatory character of the Board of Governors' interest.

A proposal to grant the Council complete authority over its constitution was dropped, and the chief disciplinary body of the university administration (CAPUT) made it clear that the SAC at Varsity was not granted total autonomy with regard to policies, personnel, and finances. To date the student governments' main complaint was that the administration was by-passing them on decisions that directly concerned them. The adoption of the new proposals is expected to alleviate this problem.

— Student autonomy, therefore, is not a thing to be taken for granted. We are lucky, but we must never lose sight of our privileges...

### THE CARLTON (OTTAWA)

At Carleton, a constitutional amendment has been passed which will radically alter the nature of their student government. It will reduce the Council to five members: the President, Vice-President, Treasurer, Program Chairman and Student Relations Chairman. Each of these positions will be run for separately. In the past, seven individuals were elected who subsequently appointed themselves to position and traditionally, the man with the most votes became President.

In addition Carleton has instituted an academic minimum for all members of the student government. The required average is a "C" and the candidates must have attended the university for at least one academic year.

The legislative power of the student government at Carleton has been shifted from the Students council to the Representative assembly, this gives this body the power to amend or reject any matter referred to it by council with the exception of finances. The RA may approve or reject the budget and other finances not included in the budget, but it may not amend them.

### THE UBYSEY (VANCOUVER)

The Macdonald master plan for higher education in the Province of British Columbia calls for two universities and eight colleges in the province by the 1970's. It sets UBC with 17,600 students at the pinnacle of a province-wide pyramid of two-year and four-year colleges. The cost of operation of the system is expected to be about \$100 million a year. The plan was released by the President of the University, Dr. John Macdonald.

According to the report, costs for operating the colleges could be as high as \$111 million by 1971. In addition to these facts, Dr. Macdonald states that the government failure to provide adequate funds for UBC, is responsible for the high failure rate of the University. The report says that lack of funds has resulted in large classes and a feeling of impersonality at UBC, with the result that students are not getting the best education they could...

Governments, administrators and student governments autonomous and otherwise are striving for better universities in this country. They strive for universities that will equip the individual for a place as a leader of society, they strive for institutions that train academically, socially and culturally, and they strive ultimately for the betterment of this country...

## Architects Plan New Exposition Of Tapestries

The Architecture Undergraduate Society will present an exhibition of tapestries by H. Reidl-Ursin of the Three Kings' Studio from March 4 to March 15.

The exposition will consist of tapestries and other handwoven fabrics and will take place in the School of Architecture, McConnell Engineering Building. Display hours are Monday to Friday from 9 am—10 pm, Saturday from 9 am—6 pm.

The artist, H. Reidl-Ursin, has won several prizes for her work in Canadian exhibitions and has gained reputation in this field.

## Prizes To Be Given For Winning Photos

Over \$130 worth of gift certificates and merchandise will be presented as prizes in the Camera Club's Annual Photo Contest.

A gadget bag valued at \$25.00 has been donated by Simon's Camera Inc. as well as a 120' camera and a roll of film, to be donated by European Camera Service Reg'd. This prize is valued at \$20.60.

Mosel Sales has donated a prize of \$15; Snowdon Cameras, a Gift Certificate for \$10.00; Central Photo Supply, a Gift Certificate for \$10.00; N.D.G. Photo Supply, a Gift Certificate for \$50.00; and Mitchell Photo Supply, a Gift Certificate for \$5.00.

The Camera Club has also offered \$40.00 worth of prizes, including one of \$15.00 for the best photograph of the contest. There will be three first prizes of \$10.00, four second prizes of \$5.00, and four third prizes. These will take the form of a one year subscription to U.S. Camera, 35 mm. Camera, Popular Photography, or Canadian Photographer.

The best portrait from the Camera Club "Activities Night" will win the gadget bag, and the winning model will be given the '120' camera and film.

The deadline for the contest is March 15. Entry forms are available at the Tuck Shop, and should be returned to John there. Further information may be obtained by calling Peter A. Nwafor at 844-4815.

## First Performance

## Folk Chorus Featured

The newly-formed Folk Chorus will be featured at the Second Annual Student Folk Music Concert, to take place Friday, March 8, in Redpath Hall at 8:30 pm.

The Folk Chorus was specifically formed so that students who are not solo artists or do not play an instrument would have the opportunity to perform in a group. The Chorus, under the conduction of Elyse J. Weinberg, will perform two English madrigals and several Canadian songs.

This is the first organization of its type ever to be formed at Mc-

Gill. The members of the Chorus have been rehearsing assiduously for over a month, and are ready and eager to perform.

It is hoped that this Chorus will be continued next year.

The Concert will also feature a new folk group led by Jerry Goodfriend and Hershey Zemel. The Trio Canadienne who were so successful in the last concert will also return, along with Elyse Weinberg. The Drifters may also perform.

## SZO Meets

The Student Zionist Organization will present a Gala Purim Kumbitz in conjunction with the Israeli Club on Sunday March 10, at 8:30 pm at 2025 University Street. Entertainment and lots of Israeli food will be provided.

Immediately preceding the Kumbitz at 7 pm, SZO will hold its general elections and all members are urged to attend. Everyone is invited to the program following this:

## Radio McGill CFCF-FM, 92.5 mc

Today

7 pm — COMMERCE  
EVENING

Guests will be Dr. W.H. Pugsley, Assistant Prof. of Managing and Marketing at McGill University, Dr. F.J. Hayes, Chairman of the Economics Dept. at Loyola College, and Dean G. R. Curnew of St. George Williams University. They will be interviewed and then take part in a general discussion with a panel of four high-school students. Subjects under discussion will be entrance requirements for the Faculties of Commerce of all the universities, and the general applications of a B. Com. degree.

## CORLISS LAMONT

The great Humanist Philosopher, Author, Lecturer, and Fighter for Civil Liberties will give a free public lecture on

HUMANISM AS A WAY OF LIFE

Sunday, March 3, 8:15 pm  
Queen Elizabeth Hotel, Gallery 4

THE HUMANIST FELLOWSHIP OF MONTREAL

## OLD MCGILL '64

IS CALLING FOR APPLICATIONS  
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CLUBS & SOCIETIES EDITORS

SPORTS EDITORS

ART EDITOR

PHOTOGRAPHY EDITOR

SALES MANAGER

PUBLICITY MANAGER

FRATERNITIES EDITOR

COPY EDITOR

AND MANY OTHERS

Applications to be obtained from

John in the Tuck Shop



## Peace, Brother



Springsong '63, the Choral Society's final presentation, will feature an anthem entitled "Hiawatha's Wedding Feast". The people above all play some part in the affair. They are, left to right, Jim Wright, Marilyn Evans, Bev Osborn who is Choral Society Queen, and Gerry Ross, who isn't. The show takes place on March 16.

## Players Present Experimentals 63

The McGill Players' Club is presenting Experimentals '63 in the Walter M. Stewart Room of the McGill Union on March 8 and 9 at 8:30 pm.

This year two schools are represented: Marianopolis and McGill.

"The Recognition Scene from *Anastasia*", presented by Marianopolis was one of the entries this year at the I.V.D.L., where it received much acclaim from the audience and adjudicator.

This year McGill is presenting an original student-written play, "From the Outside", by Carole Brainin. The sponsoring of such plays is a tradition dating to 1955, when student-written plays were first presented on campus. Directed by Ian K. Easterbrook, also director of this year's "Open House" production by the Players' Club, the cast consists of David Francis and Daily staffer Anne Beatts.

Francis is well-known to McGill audiences for his performances in productions of the English Department, The Red & White Revue, and the Players' Club.

Tickets are \$1.00 and will be on sale next Monday, March 4.

## Post-Grads Plan Meet To Amend Constitution

The Post-Graduate Students' Society Council has called a general meeting of the Society for Thursday, March 7, at 1 pm in the Physical Sciences Centre Auditorium.

Purpose of the meeting, according to Stephen Windisch, President of the Society, is to amend the Society's constitution as concerns breakdown of graduate students' activity fees. The fees of \$17.50 is currently shared by the SEC, the PGSS, and the PGSS Trust Fund.

Council hopes to see a greater share given to the latter two recipients. This will permit greater activity on the part of the graduate students' organization. At the present time, the PGSS Council feels that it can do little to bring the 1,200 grad students at McGill into closer social contact and further their mutual interests.

A general meeting was held on Feb. 19. However, the required quorum of 75 did not turn up (only 50 were present) and no action could be taken. It is imperative, according to council members, that enough graduate students turn up at the meeting

on the 7th to pass the amendments, which have been printed in the *Daily* and sent out to all members in notices. Otherwise, the whole matter will have to be left for the fall.

The Council itself will meet on the 12th to elect its 1963-64 executive.

All graduate students are reminded of the dance, on Friday, March 15, at 9 pm in the Union Ballroom, sponsored by the PGSS for its members. Refreshments will be served.

## Open Meeting...

(Continued from page 1)

declared that there would be more ASUS meetings if more students expressed interest.

On a question from the floor regarding the inclusion of the ISA President on the Executive Council, Saeed Mirza, SEC Representative for Graduate Studies and also President of the ISA, stated that there were presently 1,200 - 1,300 members in ISA clubs, but that with the new members from the Cosmopolitan Club and the UN Club there would be 1,500 - 1,600.

Mirza declared that he himself was in favour of having the ISA President sit on Council, but that more study would be necessary before the proposal could be brought before the students.

Echenberg then introduced Harold "Sonny" Gordon, incumbent President of the Students' Society and thanked those present for attending. The meeting ended at 1:50. There will be no further Open Meetings this term.

## Erratum

The election total in Engineering for Bill Jones should have read 340, rather than the 240 as listed in yesterday's *Daily*.

## U.N. Elects

The McGill United Nations Club will hold its Executive Elections on March 7, 7:30 pm, in the McGill Union. All persons wishing to join the club may participate in the elections.

## AIESEC Given Boost

## Trainees Receive Scholarships

AIESEC trainees who are residents of the Province of Quebec are eligible for scholarships from the Provincial Government, it was announced yesterday.

Steve Abrahams, outgoing national president, said that an unlimited number of scholarships are available, in amounts ranging from \$100 to \$300. They will be awarded on the basis both of the need of the student and his academic record.

The scholarships are being handled by the Department of Youth. They represent a substantial increase over the grants given last year, when a limited

number of \$150 scholarship were made available.

Those students eligible for the grants will be asked to apply on official government forms. Applications for trainees for this year have been closed, however, so that only those trainees already accepted may apply.

The present arrangement is in effect for this year only and a new scheme will have to be negotiated next year.

Quebec is at present the only province to help its AIESEC trainees financially. Ontario has consistently refused to do so, Abrahams said, as has BC. Both Alberta and Saskatchewan do not

as yet have AIESEC organizations.

## New Dems Fill Executive Posts

The McGill New Democrats will be holding their Club Executive elections for next year on Thursday, March 7 at 1 pm in the Union Ballroom. The officers to be elected include the senior executive, which will consist of the president, three vice-presidents, and the secretary-treasurer. In addition, the chairmen of the various committees must be chosen.

Any members anticipating running for any office should be prepared to deliver a short (less-than-2-minute) speech on being nominated. Since a 50% quorum is necessary for constitutional legality, all members are urged to attend.

## MOST LIKELY TO SUCCEED



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MINIMUM AGE 19. SAILING, WATERFRONT, TENNIS AND ARCHERY

Write, giving all particulars of qualifications and experience to 238 St. Clements Ave., Toronto, Ont.

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## CHRIS KEATING

(Robert Thompkins in Red & White Revue)

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2077 Victoria St. (Behind the Union)

No Cover Charge



## PREVIEWS

## Today

**SOCIOLOGY AND ANTHROPOLOGY:** Election meeting in Club Room, 1 pm.

**CHINESE STUDENTS' SOCIETY:** Constitutional general meeting, 8 pm, Union Lounge.

**WEST INDIAN SOCIETY:** West Indian Week continues with "Carnival Dance". Music by Steel Band: "The Mellotones". 9 pm-2 am, Union Ballroom.

W.I. Week ends at S.G.W.U. with "An Evening of West Indian Theatre". Two one act plays plus an interlude of creative dancing. 3 pm matinee and 8:30 pm, Birks Hall, S.G.W.U.

**AFRICAN STUDENTS ASSOCIATION:** Year's report and election of officers. 7 pm, Stewart Room.

**NEWMAN CLUB:** Annual Catholic Mission. Topic: "The Freedom of the Children of God". 1 pm, Moyse Hall. Closing Mass. 5:15 pm, Redpath Hall. Buffet Supper. 6 pm, Newman Center.

**CURLING CLUB:** Business Meeting-Plan for a Party. 1 pm, Workshop, Union.

**HILLEL:** Panel Discussion. "Resolved that I should stick my neck out". Panelists are Howard Golden, Jack Klein, Mark Mandelcorn, David Slabotsky. 1 pm, Hillel House.

**CHEMICAL INSTITUTE OF CANADA:** Very important final meeting to elect new executive. All members expected, 1 pm, C104.

**RIFLE AND PISTOL CLUB:** Annual meeting. Election of new executive. No shooting. All members requested to attend. 7 pm sharp, Rifle Range, Gym.

**MCGILL FILM SOCIETY:** Silent Series (Series Two). "Metropolis" directed by Fritz Lang, Germany 1926. The most ambitious of the German silent fantasies. A unique look at things to come from a 1926 viewpoint. 6:30, 9 pm, Room 204, McConnell Engineering Building.

**SOH:** (Save our Hitch-hikers). Meeting at the home of Rolly Zelman or Gitta Taffer. 8 pm.

**PSYCHOLOGY CLUB:** Outstanding hidden-camera film: "Activity Group Therapy". Also, registration for tour of Verdun Protestant Hospital next Friday. Election. 1 pm, E204.

## Sunday, March 3

**CANTERBURY:** Evensong and Address. "The Life of Freedom and the Life of Discipline". 7 pm, Canterbury House.

**PROGRESSIVE CONSERVATIVES:** Reception in honour of Egan Chambers, candidate for St Lawrence-St George. At the Bonaventure Club, 3474 Stanley. 3:30-5:30. All interested persons invited.

**HILLEL:** Lecture-Forum: "Marc Chagall and his Jerusalem Windows". Guest lecturer is Alfred Werner, Art Critic, of New York. Slides will be shown. 8:15 pm, Lounge Room.

**NEWMAN CLUB:** Celebration of Pax Romana Day. CFNC in conjunction with FEUCE, CFCCS and OBIVOVA. Ukrainian Rite Mass at 9 am. Guest speakers: Dr. H. Goldsmith, Pasteur Beaudon and Rev. F. Nicholas Kushnirsky. Theme of the day: "Separated Brethren". At Obnova Parish Hall (St. Michael's), 2388 Iberville St. Reception at 8 pm.

## Monday, March 4

**HILLEL:** McGill Hillel Student Society Annual General Meeting. 1 pm, Hillel House.

**PROGRESSIVE CONSERVATIVES:** Annual election meeting for officers for next year, attendance compulsory. 1 pm, Club Room.

## Tuesday, March 5

**MCGILL CHRISTIAN FELLOWSHIP:** Bible study and discussion. 1 pm, Arts, W130.

**JUDO CLUB:** Election. 6 pm, BWF Room.

**LIBERAL CLUB:** Elections. 1 pm, Club Room.

**BIOLOGICAL SOCIETY:** Elections. 1 pm, Biology Bldg., Room 21.

**YAVNEH OF HILLEL:** Last day for entries of executive nominations. Deadline 2 pm. Hillel House.

**UKRAINIAN CLUB:** Election meeting. 1 pm, Union.

**AIESEC:** Meeting. Attendance Compulsory. 1 pm, Cue Room.

## Thursday, March 7

**MCGILL CHRISTIAN FELLOWSHIP:** Engineers Bible Study. 1 pm, McConnell Hall, Room 110.

**NEW DEMOCRATS:** Election of next year's executive and voting on constitutional amendments. 1 pm, Ballroom.

**HILLEL-S.Z.O.:** Film "Four Seas" to be shown at Hillel House as the concluding part of the "Focus on Israel" program. 1 pm, Lounge Room of Hillel House.

**U.N. CLUB:** Election for executive. 7:30 pm, Union.

## Friday, March 8

**ESTONIAN STUDENTS SOCIETY:** Elections followed by social evening. Refreshments will be served. 7 pm.

**MCGILL FILM SOCIETY:** Sound Series. "Il Grido" (The Cry), directed by Michelangelo Antonioni, Italy, 1957. 4 pm, 6:30 pm, 9 pm, PSCA.

## Sunday, March 10

**HILLEL:** Purim Social and Celebration. 8 pm, Hillel House.

**CANTERBURY HOUSE:** Evensong and address "Discipline of the Affections". 7 pm, Canterbury House.

## Monday, March 11

**HILLEL:** Meeting of Yavneh Chapter of Hillel House. Election of officers. 10 am-5 pm, Hillel House.

**ARCHITECTURE EXHIBITION COMMITTEE:** (Arch. Undergraduate Society). Exhibition-Colours, Textures, Tapestries by H. Reidl-Ursin (of Three Kings Studio). Daily 9 am to 10 pm, School of Architecture.

## Tuesday, March 12

**HILLEL:** Voting for McGill Hillel officers. 10 am-5:0 pm, Hillel House.

**MONTEREGIAN GEOLOGY CLUB:** Nominations and Elections. 1 pm, Room 232, PSC.

## Wednesday, March 13

**HILLEL:** Voting for McGill Hillel officers. 10 am-5:30 pm, Hillel House.

## Thursday, March 14

**HILLEL:** Voting for McGill officers. 10 am-5:30 pm, Hillel House.

## Sunday, March 17

**CANTERBURY:** Evensong and address "Discipline in Society". 7 pm, Canterbury House.

## Monday, March 18

**LETTERS CLUB:** Dr. Alec Lucas speaks on "Dickens and Communism". 8 pm, 3663 Lorne Crescent, Apt. 1.

## Thursday, March 20

**HISTORY AND PHILOSOPHY OF SCIENCE SOCIETY:** Final meeting, B250, 1 pm. Dr. Norman Whitney to discuss Science and Religion. Elections will be held.

## Sunday, March 24

**CANTERBURY:** Evensong and address "Discipline of the Christian Community". 7 pm, Canterbury House.

## Debate...

(Continued from page 1)

in mind and body and in these terms the West Indian has been retarded."

## Culture

Richard Leslie, coming back for Sir George, drew attention to the various fields of West Indian culture into which the Anglo-Saxon tradition had infiltrated. He made reference to the educational system, British jurisprudence and the influence in art, literature and technology.

In the final draw Nancho and Neil George came to grips over the issue. The Sir George speaker concluded his side of the debate by claiming "the sum of West Indian Culture is greater than the parts but one cannot separate the parts from the whole." George, in reply, referred to three fields of West Indian life.

"The Christian religion was forced upon us," he said, "and how could this help us if it was so forced on us?" Paying tribute to his opponents, he stated that if their opinions were derived from ignorance, "to forgive them for they know not what they do."

## RLSS Bronze Tests

Freshmen Men's Bronze Medallion Swim Test will be held at the Currie Pool on March 5 at 6:30 pm.

## MONEY

will be exchanged for keys to offices in the Students' Union if they are returned to John in the Tuck Shop before March 22.



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**Divinity Sponsors Five****Sermon Series Planned**

In an effort to present the basic themes of religion, the Faculty of Divinity is sponsoring a series of five "Sermons to the University", to be held in Redpath Hall Sunday, March 3 at 3 pm, and on the following four Sundays.

The program, consisting of a brief active worship with music

by the McGill Conservatorium Choir directed by Donald Mackey, will be followed by the Sermons. After each, an appraisal of the theme and a discussion of both content and message will be given by a professor from outside the Faculty of Divinity.

**German Lecture**

Professor P. Wapnewski, (Heidelberg, Germany), Visiting Professor — Columbia University, will give a lecture on "Rüdigers Schild" (Deutung der 37. aventure des Nibelungenliedes).

The lecture will take place on Tuesday, March 5th at 5 pm in Room 208 of Peterson Hall, 3460 McTavish Street. The lecture will be given in German.

The sermons are "Belief in God", "Has There Been Revelation", "The Christian Estimate of Jesus", "Christianity and Other Religions", and "The Death of Jesus", and will be delivered by Prof. J.C. McLelland, Dr. G. Johnson, Prof. E.G. Jay, Dr. W.C. Smith, and Dean S.B. Frost, respectively.

**Letters Club Plans Election Meeting For Next Month**

The Letters Club held its first Annual Meeting at noon, yesterday, to elect an executive to preside over the club's first full session during 1963-64.

At present, the club's constitution is awaiting ratification by the Students' Executive Council. The acting executive is as follows: President, Charles Kahn; Vice President, Nick Russell; Secretary-Treasurer, Sam Stepel; Publicity Committee, Philippa Parsons, Rysha Wagnanski, Vivian Astroff, Barry O'Dwyer.

At the next meeting of the club, Professor Alec Lucas, of the English Department, will speak on "Dickens and the Communists".

The meeting will take place on Monday, March 18, at 8 pm, at the home of Nick Russell, 3663 Lorne Crescent, No. 1.

**ISA Meets****Nominations Announced**

Nominations for the executive positions of the International Students' Association for the year 1963-1964 have been announced.

Saeed Mirza and Edward Aronoff will contest for the post of Chairman of the ISA. Running for Vice-Chairman will be Dorothy Thomas and Peter Lui. Nominated for the positions of Secretary and Treasurer respectively were Ajun Kopur and Peter Nwafor.

The elections will be held on Thursday, March 7, at 7:30 pm in the Union. The ISA would also like applications to be handed in by people interested in being the chairmen of and working on the following committees:

Hospitality Committee, Social Committee, Educational and Cultural Committee, Publicity Committee, Constitution Committee, National Weeks Committee,

ISA Newsletter Editor and Assistant Editor.

Applications for these various positions may be handed in to John at the Union Tuckshop up to 5 pm on Thursday, March 7, 1963.

The ISA urges its members to vote and to hand in their applications as soon as possible.

**Art At Hillel**

This Sunday evening, March 3, at 8:15 pm the noted Art historian and critic, Dr. Alfred Werner of New York, will present a slide illustrated lecture on Marc Chagall and his Jerusalem Windows, in the Lounge Room of Hillel House as the concluding major lecture forum event of the 1962-63 Hillel program.

The Jerusalem Windows, which Chagall completed two years ago on commission for the Chapel of the Hadassah Medical Hospital in Israel, were exhibited in Paris and in the Metropolitan Museum of Art in New York before being installed.

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design, construction, or some important phase of production. As a chemist or chemical engineer, you may elect a career in sales or technical service.

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## IN CHARGE OF THIS ISSUE

It has apparently become tradition for Desk Editors to bid farewell in a literary style. In the spirit of recognition, therefore, I say: "Farewell, a long farewell, to all my greatness". But the sentiments of the heart are better expressed from outside the confines of Bertlett's latest edition, so it is with deep regret that I, from the depths of my inkstained soul, bid adieu to Mike, Lisa, Anne, Sue, Marsha, Bonnie, Linda, Bob Réal and the gang at Radiomonde. To my fellow desk editors, Fenora, Sue, Carlo and Noel, I say "muchos gracias", especially to the latter for the carbon notes, and the former for the company at opportune moments. To upstairs, the OJ, the Garth, the Power and the everlovin' Cutty, sleep well for evermore. Skol to the Chief, and the Chief-to-be. A happy roar to Boris, may his towels ever be clean. And to the happy gang of guests, the Revuers from the wall, and others, see you in the movies. As I fade tearfully into the pot of boiling lead, I wish you well, in this, the last of the JOYOUSLY LOOSE PRODUCTIONS.

MARCH 1, 1963

## A Message From The Clique

It's all over but the shouting. The last bottle caps have been swept from the scenes of the victory celebrations. The last campaign posters have vanished into janitors' wastepaperbaskets. The forty percent who voted, their semi-annual moment of political power vanished for another six months, have retired into unpolitical obscurity, some satisfied, some not. For the other sixty percent, the politically unconscious, the cynical, and the disinterested, life proceeds as before.

In short the students of McGill, all forty percent of them, have again elected the people who will be responsible for student government next year. The event symbolizes the end of the extracurricular year. But it symbolizes something more as well. We, the forty percent, have chosen our representatives with the outside world and with the University administration, the administrators of our six figure budget, the leaders of a student government which is a student government, not a sounding-board for the University, a puppet of outside interests, nor a powerless purveyor of meaningless resolutions. The sixty percent, those who mumble and mutter about the "cliques" and the "in-groups", can mumble and mutter some more. The clique, consisting of three thousand students who were interested enough to vote, has won its usual bloodless victory over the out-group. And if it isn't deliberately exclusive it might as well be, because neither rain, sleet nor hail, posters or pensketches, has ever forced those other forty-five hundred students to vote, or will ever do so. Admittedly if they had it might have made things even worse than they were for an undergraduate society which ran out of ballots an hour before the polls closed, so even apathy has its compensations.

Still, why condemn the apathetic sixty percent. Having decided that they are unfit to participate in the election of a student government, surely they should be commended for carrying their low and probably justified opinion of themselves to its logical conclusion. Having decided that student government is of no interest to them, they have had the courage of their convictions. In a sense they are right, for probably none of them have ever taken part in a student activity. At five o'clock they jam into the departing conveyance for Portal Heights, Dorval or the Garland bus terminal like landlords fleeing the armies of revolution. They're the ones who come to university, eight hours a day, for an education. They have no time for the frills. Pity them in their ignorance.

As for the other forty percent of us, who run the campus, maybe we really are the best fitted to do so. Perhaps we should take a rare moment for self-congratulation. On the evidence after all we could conceivably have done much worse than we have done, for as long as anyone can remember. As for our friends on the other side, if they want to join us we will welcome them; if not, we can do without them.

# Your Virtues And Sanity

**Author's Note:** A recent edition of the Daily carried an article by Donald Kingsbury which attributed the cause of "hatred" to a psychological transference of one's own feelings of sin to others. What follows is the natural conclusion of this philosophy, which Mr. Kingsbury terms, as belonging to the "Church of Scientology")

"I will teach you," said the King, "there is a religion which will show you how!"

"Sire! I am a simple man, I have a good and kindly wife, a happy disposition and one lame child. I do not understand these things of which you speak," explained the Court jester, whose father had once accurately predicted that his son would never succeed in life for lack of a strong bladder. "I know only that I was unjustly brought here for having spoken of the precepts of the Synagogue of Sense."

"You accuse me, jester, of injustice, because you are yourself unequitable," claimed the King with his usual self-assured aplomb, "you are unfair because you hate without cause."

"I hate no one Sire!" came the protest, "I was always your loyal Royal jester..."

"Loyal Royal jester indeed... you have performed for me because I fed you, because I gave you fine silken garments... that is why you sought to entertain, were I not to provide you with this crust and cloth, you would just as soon see me drench this throne with tears!"

"How is this Sire, that I am most happy when I make others glad? Why was it always my greatest delight to

feel laughter in this merry Court?"

"And how is it now that you seek to put your King on trial with rhetoric? I need not listen to impudence which stems from ignorance and lack of virtue," roared the Regal voice.

"Again, I beg to..."  
"You despise me jester because you have sinned against me. My Sages call it the 'overt-motivator' sequence!"

"Your simple jester Sire cannot play with words as deep as those, I ask only that I be allowed to return home to wife and child and would that we could bury this subject!"

"I will explain it to you in this easy fashion. In short, you are deceived by our own lies, goaded by your own self-hatred, you are astonished at your own slothfulness, corruption and immorality;

by GERRY POST

yet you cannot believe these horrible things to be a part of you, so your feeble mind casts these vices on those who are above you... your Kings... bury the subject, indeed! Your thoughts are fraught with fear and guilt, no manner of digging will inter these facts!"

The jester took a forward stride, there was purpose in his look. "My life at Court has been but to entertain... I know not of the malice which you seem to find in me. At Home I only seek to find an honest wife, a welcome bed and a chance to observe those commandments of the Synagogue of Sense... why do you now seek to deny me these?"

"I seek to deny you nothing", replied His Mighty Majesty, "What you should really ask is what have you done to me? Fear

not! I will always be kind to those who feel they have sinned against me. Come, speak up... your greatest sins can be your largest virtues!"

"I take it Sire, that if I refuse to answer you will not hate me?"

"I handle those who have sinned against me with serenity... that is the true religion of Scientology!"

"Then you will not anger if I confess that I have committed treason?"

"Have you...?"

"Would you hate me for revealing that my lame son has known your daughter the Princess?"

"What a jester's crippled son and my Princess!"

"Would you hate me for cutting off your head because I found your nose too long?"

"Slander! Vile Slander!"

"Do you not hate me for having secretly wooed your Queen and gained the warmth of her bosom?"

"Enough!" shouted the crazed King "I have heard enough of this perfidy. Your guilt is obvious and overwhelming... you will be put to death at once!"

"But you said you would not hate Sire!"

"So it is... I do not hate you... I am not conscious stricken because I have always led an honest life... I am responsible for all my actions... I bear the burden proudly, but you... you must die today because you are no longer able to contain your guilt... you are a dangerous man. Take him... my hands are clean!"

This said, the jester was escorted out... he died a virtuous man whose only sin was not being born of noble blood and whose only crime was reason.

## Letters To The Editor

### Says Sex Not University Concern

Dear Sir:

In contrast to Mr. Utsal's statement I am of the opinion that sex is not the University's business. In his letter to you of February 21, Mr. Utsal expressed his worries about a Dolce Vita sex life free from administrative control.

I am willing to agree with Mr. Utsal's rejection of "this day of impersonal business deals planned and planned careers", but I do find his preference for impersonal sex control and planned morality very mystifying, in fact hilariously inconsistent.

According to Mr. Utsal "university is, and always will be, an institution dedicated to educating young people in every sphere of life. Morality is a sphere of life." How about Mr. Utsal? Is that any less a worthwhile sphere of life? University is not a place where efficient and conventional teachers spoon-feed narrow minded pupils, but rather an institution ready and able to stimulate students in acquiring experiences of their own.

It is possible that Mr. Utsal, B.Sc. 3, sincerely wishes his professors "to safeguard everything the son has learned from his father to make sure that the memory of those lessons does not deteriorate." According to Mr. Utsal even absence of a "personal system of morality" with the McGill University administration "should not prevent them from respecting their students' right to a happy life." I wonder what Mr. Utsal's conception of a

"happy life" is. Could it be an everlasting continuation of his sheltered pre-puberty period? Or maybe a continuous presentation of extended kindergarten philosophies, with life protected and supervised in all its facets?

Further on Mr. Utsal finds it necessary to point out that "certain dangerous consequences... can result from lack of sexual control". Although I do not sanction such sexual abandon as would lead to mass illegitimacy, I do feel that the intellectual and economic status of the average McGill student is sufficiently high to prevent any severe outbreak.

By instituting R.V.C. Mr. Utsal feels that McGill has committed herself "to oversee the sex lives of her students, now she can honourably only follow through and carry the task out to completion." To me, Mr. Utsal, it is no more the business of a university to control the students' sex life than it is to supervise his eating, drinking, or sleeping.

Roel C.J.P. Bramer,  
B.A. 4

### WUS Needs Money To Live

Dear Sir:

In these columns on Friday February 22, there appeared a letter questioning the merits of the inclusion of World University Service in the McGill Combined Charities campaign. The writer of that letter, a certain Mr. Anonymous, implied that the money collected for WUS is being used to sponsor seminar scholarships for two McGill students.

One has only to turn to any piece of WUS or Combined Charities literature to recognize the obvious fallacies of his implication. All of the funds collected for WUS at McGill and across Canada are channeled through the WUS International Program of Action directly to universities and students' associations in lesser developed areas of the world. The funds are used for the purposes of contributing towards the improvement of general student welfare and university facilities.

I would like to assume that the writer's charge was based on an ignorance of these facts rather than on an attitude of parochialism.

The writer recommended a reallocation of Combined Charities funds, excluding WUS completely. It must be pointed out that World University Service depends solely upon student and faculty contributions for the implementation of its program, whereas the money received from McGill by the other four worthy charities constitutes only an extremely small percentage of their total resources.

I would like to emphasize that even if the McGill committee were completely inactive, this would not in any way detract from the value of the WUS International Program of Action and the part McGill contributions play in it.

David Citrin,  
Chairman, McGill WUS,  
Member, WUSC  
National Committee.



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# Montreal: Twilight

1.

Do you know  
that streetcar tracks  
are still there beneath the streets?  
a road gang  
blasted seven years  
off the top of my skull.  
Ding...ding  
tramway poles

& doodle doodle doodle doodle.  
& the spark of the fly wheel  
on the wire.

Ding...ding  
I was child and poet  
when the streetcar died.  
And now  
one half inch  
of pavement  
covers my fascination  
intact.

2.

Remember Burnside street?  
the buildings falling?  
the brick dust?  
The wrecker said  
WHAP WHAP WHAP WHAP WHAP  
and the walls caved in.  
Remember the empty view?  
blue and yellow bedroom walls  
exposed on the next building?  
Remember  
the indignity?  
the sense of violation?

3.

That's the way it is,  
Old man,  
McDonald puts it up,  
And Teperman  
Tears it down.  
That important,  
Old man?  
Are fifty years  
Did Dorchester  
Like being a field  
Better?  
Perhaps the Sun Life  
Makes faces at  
Ville-Marie  
Across the square.

ROBERT LAKOFF

## CONVOCATION

**MAY 30, 31**

Thursday May 30

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Friday May 31

9 am Convocation Ceremony on  
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## Portrait

What a weak, a stale,  
constrained version of youth.  
for all that I began with

drew from this one  
dread of decrepit age;  
as he twisted at all points  
to harp on suffering

I saw him an anguished dwarf  
or a helpless, lacerated animal.  
Thus he chose

walking through  
that crowded park  
openly to fear the agony of reminiscence.  
to pity the damaged and the weak,  
or the eunuch, who was, — he strangely said —  
the excrement of life, the twisted one  
malformed and ugly as deformities  
or a dog born with but one leg.  
So again

I began on youth,  
and other mysteries;  
but now as though recoiling,  
almost repulsed by the thought  
of a hard core breaking,  
some membrane pierced, a shattering breakthrough —  
he withdrew to that hollow shell  
that comforts those he pitied, so himself,  
and musing, whimpering  
on the cruelty of obscurity  
he vanished to the corridors  
of his apartment.

LEONARD ANGEL

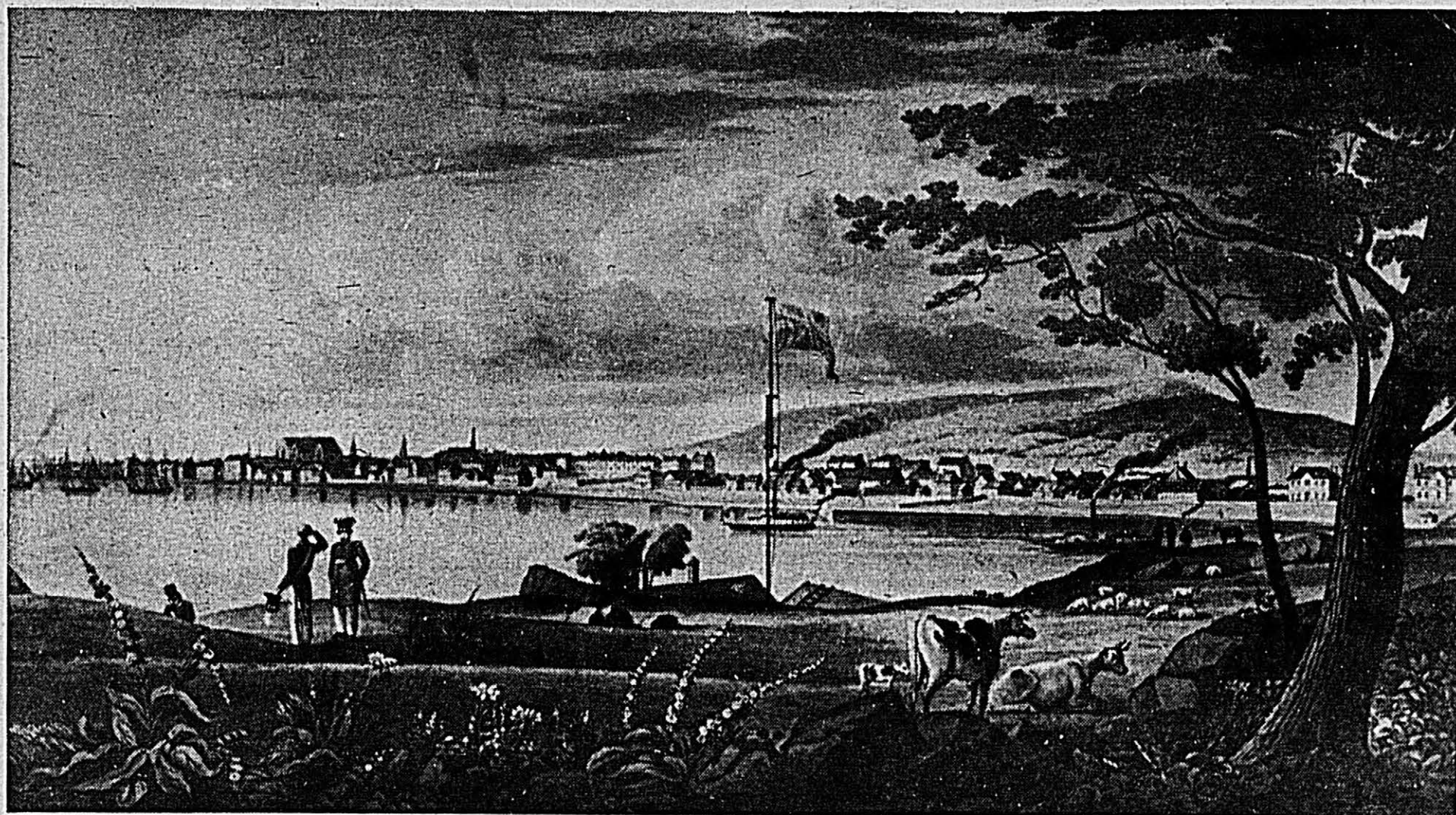
# CAMPUS CANADA

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A VIEW OF MONTREAL FROM ST. HELEN'S ISLAND IN THE EARLY NINETEENTH CENTURY  
One of the old drawings presently on view in the McCord.

## THE McCORD MUSEUM

On the corner of McGregor and Drummond stands a rarely-visited part of the system of McGill Museums. Presently exhibiting some of Everyman's Canadiana, the McCord Museum is more than just a showcase, it is a research centre crammed with many reminders of the past. by LISA BORENSTEIN

In a stately old building, somewhat removed from Central Campus, fascinating aspects of Canadiana, little known to most students, make their home. This storehouse of Canadian treasure, which has received nation-wide recognition for its interesting and varied collection, is known as the McCord Museum of McGill University.

On entering the McCord Museum, the student is warmly greeted by the custodian, Mr. Frank Selby, and ushered into a carpeted exhibition room. This is the only room open to the public, and following the modern museum technique, the displays presented here highlight one period or aspect of Canadiana at a time. Consequently the visitor is not staggered by row upon row of Indian arrows and spearheads through the ages, and his tour is rendered highly enjoyable.

The current exhibition is the second part of a presentation of Canadian popular and secular painting of the late eighteenth and nineteenth centuries entitled "Everyman's Canada". It was displayed at the National Gallery

in Ottawa this summer, and includes water-colours, pastels, oils, and drawings by François Beaucourt, James Duncan, W.G.R. Hind, and Cornelius Krieghoff.

Since McCord places the stress of its pictorial material on its documentary and historical worth rather than on its artistic value, the present collection is a panorama of Canadian development which reflects architectural trends and changing modes of life as represented by cadet topographers and professional landscape painters. The paintings depict the Canadian scene with great accuracy of detail, yet manage to project a feeling for the era, which would be lacking in straight photographs.

**History:** The history of McCord dates back to 1865 when David Ross McCord, QC, last of a line of distinguished lawyers and jurists who settled in Canada immediately following the Seven Years' War, inherited Temple Grove, the family summer house.

It was here that McCord, a man with great historical sense, began to collect pictures, documents and objects related to

Canadian life—long before English-speaking Canadians and people everywhere had become museum-conscious. After a life dedicated to his collection, McCord presented this lasting record to McGill in 1919 thus forming the foundation of the present day Museum.

An appointment with Mrs. I. M.B. Dobell, Curator of prints and documents, is the only step required before the inquisitive researcher may embark on a fascinating voyage of whatever aspect of Canadiana interests him, from prehistory onwards.

**Wolfe's Journal:** The museum has historical documents including Wolfe's "Quebec Journal", which gives an intense day by day description of the trials of the famous summer of 1759, and the indenture of Ezekial Hart, the first Canadian Jew, on his election to the legislature.

The collection also includes maps, furniture, glassware, weapons, and costumes, including the military coat of Malcolm Fraser when he was in Quebec with Wolfe — (kept in humidity controlled rooms).

One of the features of the Museum's historical material is a sketchbook by Hériot, and some rather risqué, and often malicious eighteenth century cartoons made by General George Townshend during Wolfe's 1759 trial.

The basement of McCord reveals a well-stocked department of Archaeology and Anthropology. Mr. Lowther, Curator of this prehistorical section is currently carrying on intensive research in the Arctic, and in April he will present an exhibit on the Art of the Eastern Arctic Indians and Eskimos.

To the student of architecture and the researcher of Canadiana, the McCord is indispensable. To the average McGillian it is a place of the utmost interest and historical significance. The refreshing walk up to the corner of McGregor and Drummond will mark the beginning of a memorable experience. The hours are 2-5 pm on weekdays and 10-5 Saturdays.

## Behind The Statue

with  
Carolyn Segal  
Women's Editor

The end is near. Tension is mounting. Co-eds gather secretly behind closed doors to plan strategy. Battle campaigns are rehearsed in every spare minute, day and night, in R.V.C. and women's frat houses. Females in twos and threes can be seen in dark corners going over last-minute tactics. The year is almost over and the unmarried female graduates of '63 are making a last valiant effort to end their college careers with a diploma in one hand and a ring on the other.

Many ingenious plans have been worked out in the past and have proven most effective. For those who may not be familiar with them, I will describe a few of the more popular ones. The first step in the logical sequence of events is to attract an eligible member of the opposite sex. This may be accomplished in various ways and with a minimum of pain to all concerned. Perhaps the most obvious way is to be attractive to the eye.

Males, like bulls (Psycho-geneticists have proven it's an inherited factor), are attracted by the colour red. This fact known to all females-in-the-know accounts for the increased popularity of the colour in March and April (especially with the BA 4 set). The final term will see an over-abundance of red-head, coats, sweaters, cars (for the very rich), ink (for the very desperate).

Many males profess to be attracted by the natural look but as many a graduate student will tell you this must not be confused with an appearance suggesting nature in all its untamed savagery.

If mild methods do not produce success, stronger tactics must be reverted to. It is a well-known fact that male college students walk around in a daze 99% of the time. Therefore, to attract their attention they often have to be given some sort of a jolt. Experience has shown time and again that one of the most successful methods to achieve this is to leave a fairly respectable sized handbag in the aisle in class which some poor unsuspecting victim (male preferably) will trip over.

Science students have another method at their disposal. The object of their attack is that idolized phenomenon, the lab demonstrator. Many a romance has flourished because of a chemical reaction. This golden opportunity is not lost completely to the Artswoman however, who can visit her

(Continued on page 16)



# MCGILL DAILY PANORAMA

Vol. 2

FRIDAY, MARCH 1, 1963

No. 19

Does a picture say more than a 1,000 words?

"I think it's silly to compare mediums," says Bert Beaver, a lanky, Calgary-born photographer for Weekend Magazine.

"It's human beings that are essential," Beaver said, "and they should use the medium that suits them best. Photography is not in competition with writing or any other art."

Deeply interested in photography, 41-year-old Beaver has been clicking a camera for some 26 years. Most known for his work in Weekend Magazine, he has also held photographic exhibitions in Chicago and at the Museum of Fine Arts.

The friendly Calgarian got interested in photography at high school. He started his professional career by doing portraits, but soon gave this

## Bert Beaver

up when he saw "It was a business where you have to please the sitter."

"I was more interested in pleasing myself," Beaver said, "And I began to see photography as an art-form, a medium of expression for the individual."

The Second World War came and, as a photographer, Beaver did public relations work for the Army. When the war ended, he decided to go to the Chicago Institute of Design.

"I felt I'd been working too much on a personal level and needed the discipline of a school."

He then discussed the importance of learning the rules of one's art "so that one could later break them and create something new."

Coming to Montreal in 1949, he did free-lance work for a couple of years before joining Weekend Magazine in 1951. How did he find freelancing?

"It takes a while to get organized," Beaver said, "and to find good people to do your processing for you. Altogether I found it rough."

Beaver says "Weekend gives me a lot of freedom and at the same ti-

me security." He also thinks working for a mass publication is useful.

"Even if an artist works primarily for himself, he must also have the discipline of relating himself to other human beings," he said. "He can't work in a vacuum. I feel this is part of the trouble with a lot of painting today; it becomes precious because it lacks an audience."

The Weekend Magazine photographer said space limitations was one of the drawbacks to mass publications.

It's communication," he replied. "It is also personal and can be universal. In fact, its success depends on whether it communicates on a universal level. But art isn't a one-way process. With his emotions or his intellect or both, the viewer must attempt to understand a work of art."

REFORD MACDOUGALL

## JOURNALISM AND ART

Students of Literature, particularly writers, are apt to date the decline of the English language and literature from the establishment of the penny press. Diatribes in this vein issue fairly regularly from the pens of the purists; they have even been known to print their charges in the very journals they attack, to assure a wide and interested readership. Insult is added to injury when a practicing journalist attempts to enter the ranks of the creative artists.

Two such journalists are novelist William Weintraub and photographer Bert Beaver. Mr. Weintraub has been an inspiration to the Daily since the publication of his now-legendary *Why Rock The Boat?*, required reading for all staffers. Mr. Beaver, photographer for Weekend Magazine, has exhibited in Chicago and at the Montreal Museum of Fine Arts.

The Ottawa Citizen called his book "a tremendously funny satire", the Montreal Gazette said it had "its funny moments, but they are few". The Toronto Telegram described it as "just right of satire, just left of farce", while the Montreal Star classed it "the Office Boy's revenge".

The author was William Weintraub, the book *Why Rock The Boat?*, published a year ago, and popular reading since then. The reasoning behind the reviews is somewhat more complex. The only bad reviews were from Montreal papers, with others across the country laughing at the book, the author, and Montreal reviewers. Because *Why Rock The Boat?* is a tale of local newspapers, and an hilariously funny one, which apparently hit too close to home for the Montrealers' comfort.

William Weintraub slyly passes off all suggestions that his book is based on his years as a Montreal reporter and copyreader, but admits that bits and pieces did come from characters he had known.

We spoke with him about papers in general, Montreal papers in particular, and his plans for future escapades, if any.

"Our newspapers," he said, "contain too much entertainment." Comics

## William Weintraub

are fine in their place, as are columns to the lovelorn, but that place is not in daily newspapers, whose chief function is to inform.

The fault, however, is common to all papers, and indeed, the Montreal Star has in his opinion improved during the past eight or nine years to the point where he ranks it now as approaching the top papers in the country.

"But there are a number of things which still linger in Montreal papers. There are still vestiges of the parochialism which lends a small-townness to them." He explained: "Speeches which would have received little attention had they been delivered in Toronto are given big write-ups when made in Montreal. They aren't judged on the basis of news value."

Or, as he puts it in *Why Rock The Boat?*: "There was no doubt the Witness was obsessed by names. It knew that every name it printed would be read with interest by the person whose name it was, by his

wife, and by at least one friend... The heavy emphasis on service club meetings was in keeping with the principle that what people are most interested in reading about is what they already know. Thus each service club member would want to read the account of the speech he had heard the day before, even though no one in his right mind would. In this was circulation was built, slowly and laboriously — sixty Bellringers, fifty Rotarians, ninety charity donors, thirty Auxiliary ladies. It all mounted up."

This is part of a general trend in the city towards backing of the "establishment, whatever that is. Our papers follow opinion, rather than lead it. They have a habit of following safe causes, the least pain to the fewest. Perhaps one of the reasons for this is that their news sources are conventional. There is very little digging for new items, unconventional angles; it's been a long time since we had a good crusade in this city."

The last he could remember, he said, was the outcry raised at the proposed shooting of a number of retired police horses. "It was safe enough — everyone loves horses." By way of contrast, he pointed out that he was in Vancouver a few days after that outcry in Montreal. A paper there was featuring a series on local abortion mills.

"It's not yellow journalism," he said. "There is nothing wrong with exposés. Papers in Toronto and Vancouver have been doing this sort of thing for a long time, and a lot of good has come from it."

Weintraub can afford to look at papers objectively. For the past few years he has been freelancing, writing for magazines and the National Film Board; he is also working on a new novel. What's it about? "If you talk about it you don't write it." That's that!

There is little in the field of writing that doesn't interest Weintraub. Should a feature film industry grow in Canada, he'd like to write for it. And should opportunities in writing for the American film industry arise, as he put it, "I'd like to be seduced by those huge amounts of money."

But until then, then, he admits he enjoys being funny.

LEW SOROKA



# REVIEWS

## Days Of Wine And Roses

DAYS OF WINE AND ROSES. Produced by Martin Manulis. Directed by Blake Edwards. From a screenplay by G. P. Miller. At the Palace with the following cast:

Jack Lemmon Joe Clay  
Lee Remick Kirstene Arnesen

Days of Wine and Roses is a tight little hour-and-a-half binge, which proves that documentary material can be very powerfully dramatic and good comedians can be very good actors. I say documentary material, but the film itself is anything but documentary. The reality of the story does not lie in its historical truth but in the immediacy of its characters and the situation in which they are involved. In fact, it is only when Alcoholics Anonymous enters in a documentary manner, that the structure is weakened.

The film is didactic, yes; but except for this segment it teaches by example: two people are set afloat on a sea of alcoholism (the image is used in the film). The lifeguards from A.A., however, teach by preaching, thus approaching both the entangled protagonists and the audience directly. Nevertheless, even this portion of the plot is well-handled: the preaching is as restrained as it could be. The difficulty is in handling this story at all.

One of the strong points of the picture is that A.A. is not used as a solution to the problems. True, the husband-alcoholic is successful in rehabilitating himself but the wife-alcoholic has not the strength, and the marriage is sacrificed. Through the unhackneyed and unhappy ending, the lesson is put across relying on the example, rather than the sermon.

Blake Edwards' direction is the main reason that the film works. For the first half of the picture, the steady development of alcoholism in the couple is treated in a straightforward manner. It is their return to the bottle that is handled so masterfully, after a temporary period of sobriety. Rather than having it played in earnest as anguished degeneration, Edwards has directed it for laughs.

There is a series of hysterically funny moments but in the middle of each, one suddenly remembers what the consequences will be, and the laugh is choked in mid-throat. The action flows smoothly into a terrifying scene in which the husband deliriously destroys the contents of a green-house and wallons in its mud, tormented with need of alcohol. This is all the more effective for the farcical scene immediately preceding it.

Episodes with such variety of emotions require a vast range in acting ability, more than do those of a strictly melodramatic nature. The two stars no, actors—in the leading roles, not only fulfill the requirements, but their versatility and ability to sustain the characters is the one factor apart from the direction, that makes the film plausible.

Jack Lemmon begins by playing the typical conscientious, ineffectual Lemmon executive but his acting of varying degrees of drunkenness (in one film) is unique to the screen. From the early stages in which he is occasionally sloppy of speech but obviously functioning mentally, to this lowest state of complete lack of control, it is always evident that he is a mature person, but sick, not irresponsible, an extremely difficult accomplishment.

Similarly, Lee Remick as the wife is always credible, progressing from what appears to be a simple secretary with a craving for chocolate, to a woman so dependent on alcohol that she gives up her husband and daughter, although she deeply loves them. To appear natural through all this, as she does, is a feat equal to Lemmon's.

The photography is, in the American tradition, competent but straightforward and functional.

J. DAVID FRANCIS

## Diamond Head

DIAMOND HEAD. Produced by Jerry Presler. Directed by Guy Green. Screenplay by Margaret Roberts based on a novel by Peter Gilman. At the

Loews' Theatre with cast: "King" Howland  
Charlton Heston  
Yvette Mimieux  
George Chakiris  
France Nuyen  
James Darin

Diamond Head is a movie that could have been great. It suffers from bad direction and a lack of subtlety. With a diversity of interest equaled only by the long-gone melodramas, the plot wanders through the lush beauty of tropical Hawaii and the minds of some relatively uninteresting people.

The main point of the story is an attempt to prove that while no man is an island, a man and his sister can very well form at least an isthmus. It can also be stated thusly: money makes enemies or thusly: you

and I are equal, but I'm more equal than you are.

With all this meat, it is a pity that the director was not more of an artist at wielding the fork, for Diamond Head is a pretty boney structure. With some intelligent work on the script and film editing, the film may have been great. In its present form, it is nothing but a travelogue for filmgoers.

With Charlton Heston as "King" Howland and Yvette Mimieux as his sister, the movie attempts to explore the episodes of the last of a powerful, wealthy family on their own little island in the sun. Diamond Head may have been a good book, but Guy Green, the film's director, should have excluded some of the more unnecessary chapters in order to concentrate on character development.

Some of the varied points presented in this errant plot include a man's struggle with a liberal sister, a businessman's struggle with a Conservative American political party, a colourful man's struggle with a coloured mistress, and a half-wit sister's struggle with a half-breed fiancé.

With all this, the movie never concentrates on one facet of any personality long enough to indicate development or create interest. Each sub-theme in itself would suffice as a valid plot — together it is a pot-pourri in a poultice.

The photography is colourful, but in every other respect, Diamond Head drops no pearls of wisdom.

FONORA

## Trial And Error

TRIAL AND ERROR. At the Avenue Theatre, starring Peter Sellers and Richard Edinborough.

Trial and Error is one of those subtle types of comedy that only the British seem to be able to produce successfully. This success, I think, is largely due to the fact that this type of comedy is a comedy of character, and the British have two of the most brilliant ironic actors living today; Peter Sellers, and Alec Guinness. Peter Sellers' disguises, like Alec Guinness', are internal disguises, shifts of character more than wigs and whiskers.

His characters are never caricatures; he understands rather than imitates. Sellers' face in real life is a marvel of anonymity and is particularly suited to the tragi-comedy dealing with the little-man-in-the-street. He adapts easily, amoeba-like, to any part he plays, but the role of the underdog, the man whom success (and almost every one else, too) has forgotten, is his forte.

In Trial And Error, he plays the role of a middle aged bachelor and barrister who never could get started after law school. His first "dock brief" is the defense of a timid, bird-like, henpecked civil servant (not unlike himself) who has finally despaired and removed the source of his irritation by killing her.

Mr. Morgenhall (Peter Sellers), the barrister, has visions of fame and glory; he will present such a brilliant defense that his reputation and success will be assured overnight. Mr. Fowle, the defendant, (Richard Attenborough) however, is guilty and feels guilty; he is too meek to fight for his freedom.

But this is a make or break

case for Morgenhall, and with Fowle's puppy-like consent he sets to work dreaming up the "most brilliant defense of the century". Unfortunately, the real judge and jury do not react as they do in the lawyer's visions, and the bubble of self-grandeur is quickly burst. But this is not enough. Irony of ironies; Morgenhall's efforts prove successful by failing. He has so bumbled the defense that the trial is washed out and the defendant reprieved!

If Trial And Error has humour in it, it also has enormous sadness. The bumbling barrister is a broken man; he gets both our laughs and our pity. The comic vision is so close to the tragic vision that they sometimes overlap. Trial And Error lies somewhere in that overlapping area.

## Pete Seeger

THE HOOK. Produced by William Perlberg. Directed by George Seaton. Screenplay by Henry Denker. At the Capital Theatre with the following cast:

Kirk Douglas Sgt. B. J. Briscoe  
Nick Adams Pvt. V. R. Hackett  
Robert Walter Pvt. O. E. Dennison

How does one begin to describe Peter Seeger, the man, let alone the artist? It is difficult to say where one leaves off and the other begins, for the two are so closely intertwined. What does one discuss — Peter Seeger, singer, raconteur, banjo virtuoso, instrumentalist, song writer? He is all this and more.

Last Saturday night in West-hill's auditorium, Pete Seeger held a crowd of over eight hundred spellbound. I could not have been any closer to him, about five feet away, sitting on the stage floor.

What is his definition of folk music? "I leave it to those who are opinionated... the important thing is that it is a good song or a true song and you like it". The songs that Pete offered were good and true, some old, some new, but all were honest and real. They ranged from rollicking Canadian lumber camp songs to blues and spirituals, from love ballads to topical ditties — the whole gamut of the folk vocabulary.

Pete Seeger's voice is not sweet, but it can be tender and moving in The Water Is Wide, or lyrical and sensitive in the tale of Barbara Allan. His voice is not overwhelming, but it can be powerful and driving in Bourgeois Blues or gay and infectious in I Want to Go to Andorra or strong and clear in Michael. His voice changes with every song, taking on the characteristics and subtleties of each particular idiom, together with his own interpretative individuality which we so glibly toss off as style.

One is immediately struck by the sincerity and artistic honesty with which Pete Seeger presents his songs. This is evident in his musicianship for,

although he is acknowledged as one of the greatest, if not the greatest banjoist in America, his musical sensitivity is such that the listener is never overwhelmed with a display of technical virtuosity. Rather, his music and words blend so well as to become one, so that we are sometimes unaware of his great musical artistry.

What of Pete Seeger, the song writer? Songs which he wrote or was instrumental in writing: Where Have All the Flowers Gone, Kisses Sweeter Than Wine, One Man's Hands, I Want to Go to Andorra.

When asked about the lack of first rate song writers, excluding Woody Guthrie, Malvina Reynolds and more recently Bob Dylan, his reply was:

"I think there is a definite need for song writers. It's very important although some think it's too humble an occupation."

What kind of songs are needed and how should they be written?

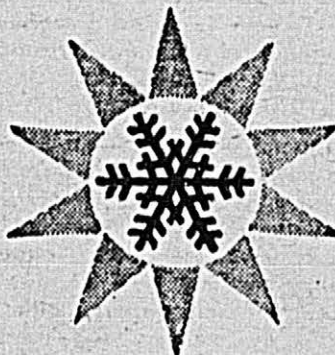
"Tell a story, be specific. I receive so many songs from people, that are too general. If the song is good, people will do their own generalizing."

A recent article in Sing Out magazine sums up Pete Seeger, the man.

"Such men as Pete Seeger, whose whole world of people and children and songs and a freedom which is infectious real, do not come to us every day. Like Whitman, Wolfe, Pete belongs to the age and without him, the age would be slighted by the absence of an artist who has truly reached an autonomy and has grown sturdily to the ranks of a spokesman in song for his troubled, anxious, somewhat insecure century."

ELYSE J. WEINBERG

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# THE LAST ANGRY MAN

Dwight Macdonald, widely-known American critic, will speak on "Cinema Today: Avant garde and rear guard" in a program sponsored by the McGill SCOPE Committee tonight.

Mr. Macdonald has successfully been a Trotskyite, a pacifist during the Second World War, and an anarchist. He left the field of politics to devote his critical views to Literature.

The Montreal Star opened an editorial discussion of him with: "Where have the great dissenters gone? We are not talking now about howling, back-scratching boys, but men of the order of Swift and John Wilkes, or, for size, George Orwell. There are still a few of the Orwell pattern left, and one of them is coming to McGill..."

"Such men are uneasy with praise and furious if you fit them into slots. Macdonald will probably be annoyed with the Orwell comparison, yet how else describe him? The lone leftist who tires of movements and sounds none of his own, cranky but not quite a crank, leaves no disciples but because he is outspoken and unbought, subtly influences the thinking of all of us."

Dwight Macdonald was born in New York in 1906. He spent from 1924 to 1928 at Yale, and then six months with the executive training program of R. H. Macy. This brief interlude convinced him that his talents were literary.

During the '30's and '40's he was a Trotskyite, and the writings of this period were compiled in *Memoirs Of A Revolutionary*.

Other books were *Parodies, An Anthology From Chaucer To Beerbohm — And After; The Root Is Man; Henry Wallace, The Man And The Myth; and, most recently, Against The American Grain.*

Tickets for his lecture here will be available at the Union Box Office till 4:15 today, and will be sold at the door as well, for \$1.

The event brings SCOPE's program to a close for the year.



Gerry Dunning, Robert Kelder, Donald Patriquin and William Benjamin, four of the five student composers who will be represented at the Campus Concert March 6, surround Winston Purdy at the piano. Missing was Rutharden LeBlanc.

## Music Faculty Presents Two Student Concerts

The McGill University Faculty of Music is presenting two concerts featuring student composers and performers this month at Redpath Hall. The Fifth Campus Concert, consisting of works by students studying Composition with Prof. Istvan Anhalt, will take place Wednesday, March 6, from 1 to 2 pm. The McGill Conservatorium Orchestra, under the direction of Prof. Alexander Brott, will perform works specially scored for the orchestra by students in Prof. Brott's orchestration classes on Monday, April 1, at 8:30 pm.

### March 6

The Composers' Concert will open with a Baroque suite for harpsichord in four movements (Polonaise, Minuet, Air and Gavotte) by Robert Kelder. In keeping with the style and chivalry of the 17th and early 18th centuries, the composer has dedicated his suite to "Reondeon".

Joseph and His Brothers, a Biblical Sonata in eight parts for harpsichord, cello, violin, oboe, flute, clarinet and bassoon, by William Benjamin, will follow. The work, an experiment in expressing this ancient story through the musical language of the Baroque, has the following eight movements:

Prelude (Passacaglia); The Young Joseph (Corrente); Joseph Chasing His Sheep in the Fields (Bourrée); The Wrath and Treachery of the Brothers (Toccata, Recitative and Invention); Jacob's Grief (Sara-bande); Joseph the Hopeful (Courante); Midgets and Giants in Triumphant March in Joseph's Honours (March); The Joy of Reunion (Gigue).

Next on the programme are Four Instrumental Essays (fast, slow, fast and moderately fast) by Winston Purdy, and a suite for harpsichord, flute and clarinet (Andante, Allegro, Theme and Variations, Largo and Toccata — Presto) by Rutharden LeBlanc. Both works could be regarded as experiments in rhythm using contemporary compositional techniques.

Two Movements from Suite for Piano (Allegro energico and Adagio) by Donald Patriquin

and Suite for Piano (Allegro, Tempo, Rubato, Largo and Andante) by Garry Dunning complete the programme. These two suites are also styled in the modern idiom and can be described as an experiment in musical symmetry through the use of special symmetrical eight note scales instead of the conventional seven note diatonic scale.

### April 1

Vivaldi's Concerto in A major for two trumpets, scored by Winston Purdy and played by Bill Walker and Murray Rosenhek, will open the April concert, followed by a Sonata for trombone and orchestra scored by Andres Gutmanis with Richard Lawton as soloist, and the E major violin concerto by J.S. Bach performed by Blair Milton.

After the intermission Ruth LeBlanc will play the J.S. Bach D minor concerto for harpsichord. A concert piece by Mendelssohn scored for two clarinets and orchestra by Frank Warbis, played by him and Winston Purdy will bring us to the last item on the programme. It is of special interest, as it will be performed on the recently installed organ, donated to the Faculty of Music. The work will be the Mozart organ sonata No. 14, scored and played by Donald Patriquin.

Both these concerts give our future composers and performers an opportunity to present their talent and musical ability to the public and everyone interested in hearing what for many students has been the product of several months' work is cordially invited to attend.

R.K.

# Dr. Knock "Fun" Show

Each year Department of English spring production faces several hazards. For one thing, it's usually presented in the winter, which is not very good for the box office. Everybody has final examinations in about a month; consequently it is hard to round up a cast and crew.

There are undoubtedly many more tribulations that can be listed; but the first two emphasize 'the headaches, the heartaches, the backaches, the flops' line of an otherwise unusually optimistic ditty about show business which also states, "Still you wouldn't trade it for a pot of gold". This offer, upon its rare appearances, has never been turned down. If it has been spurned nobody ever heard about it.

Therefore it was decided by

by

**FRANK FARAGOH**

Mr. Farago, a lecturer in the English Department, is producing and directing the English Department's Spring production, *Dr. Knock*.

the powers that be (briefly, me), to do what is referred to in some quarters as a fun show. The problems of a small cast — more importantly a castable cast from the McGill talent pool — combined with the matter of what a grade school teacher usually refers to as "suitability for the school", are perennial agonies to be contemplated.

The spring production, *Dr. Knock*, by Jules Romain, Jr., as its carefully placed posters tell us, a satirical farce about quack doctors. Theatre history about stage doctors — always uncomplimentary — goes back to Aristophanes. It reaches its peak with Molière and experiences a sharp decline during the Victorian era, when sentimentality about the horse and buggy country practitioner — fifty years, rain or shine — was in vogue.

The contemporary Kildare generation is still wallowing in the excesses of these delusions, but it is nice to know that the stage will have none of it. *Dr. Knock*, was written forty years ago, but it sets the matter right. Doctors chase after patients with larceny in their hearts. Audiences can be reassured that the science of medicine is probably a fraud.

(On March 14, 15, and 16 the Department of English is presenting *Dr. Knock*, by Jules Romain. It will be presented in Moyse Hall at 8:30 pm and tickets are \$1.50 each except opening night, Thursday March 14, when all student tickets are 2 for the price of 1.

FRIDAY, MARCH 1, 1963

# PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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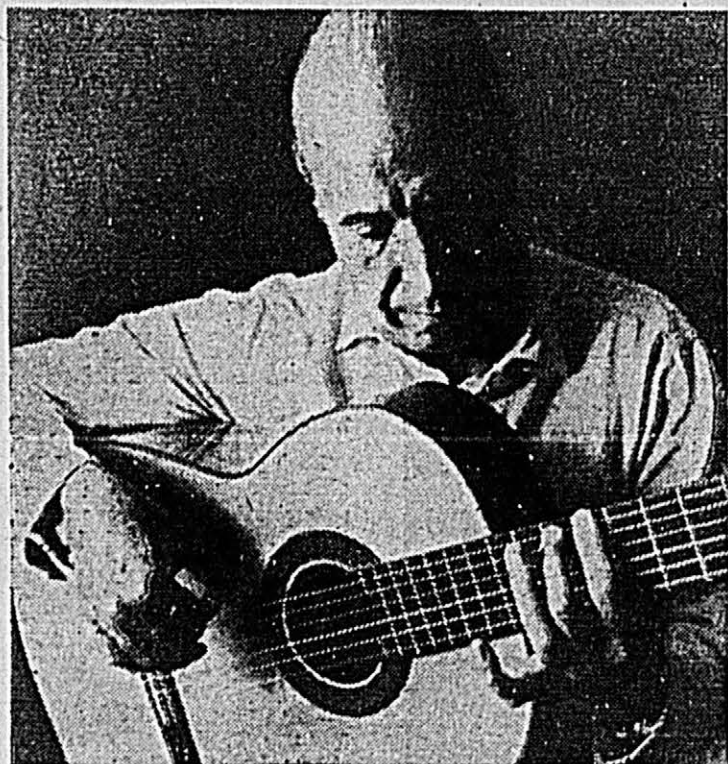
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## Carlos Montoya In Montreal

Carlos Montoya, the world's foremost flamenco guitarist, will play at Her Majesty's Theatre, on Sunday, March 17.

Carlos Montoya was born in Madrid and is, as Spaniards say, "gitano por los cuatro costados," or, literally, "gypsy on all four sides." This directly affects his music and his playing, for to play flamenco one must have at least some gypsy in the blood. Herein lies the difference in approach which distinguishes flamenco from classical guitar. As Montoya says, "flamenco must come from the heart".

At the age of eight, Carlos started playing. He learned first from his mother and then from "Pepa el Barbero", a barber in Madrid who also taught the

guitar. After one year, Pepe said there was nothing more he could teach his pupil, so Carlos left to gain what he could from the great flamenco guitarists of the time. At fourteen, he was playing in the "cafes cantantes", for such fabulous artists as Antonio de Bilbao, Juan el Estampio, La Macarrona and La Camisera.

His real training came in the school of experience. When the late Antonia Merce — la Argentina — came to Madrid looking for a guitarist, she chose Montoya. Thus he left his native Spain for the first time to tour all Europe with her for three years. After performing with La Argentina, he went on to play for all the greats of the time — La Argentina, Antonio, Vicente Escudero, Carmen Amaya when she was still a child, Teresina and many more.

## FOUR MEN IN WAR

The Hook is billed in the introduction, not as a war movie, but a movie about "men in war". It confirms the fate of a North Korean pilot captured by Kirk Douglas and his two American war buddies.

The time is 1953, the place Korea, and the setting a ship carrying US marine Sergeant B. J. Briscoe (Kirk Douglas), Corporal V. R. Hackett (Nick Adams) and Private O. E. Denison (Robert Walter), as well as the prisoner, and thousands of drums of high-octane jet fuel to the scene of the fighting.

Douglas gives an excellent portrayal of what a marine sergeant should be like. He is not exceptionally bright, yet possesses an insight into human nature which makes him mother and confessor to his men, as well as friend and leader. He has the hard-boiled veneer, and is at times positively sadistic;

yet his own way, he means well. The Director ordered a few too many close-ups of Douglas grinding his jaws (somewhat à la Charlton Heston) for my liking, but the overall performance is effective.

Nick Adams handles the role of the slobbering mama's boy corporal rather well. That his courage is only bravado is ably demonstrated, so that when he falls apart in a drunk scene, the character rings true.

Robert Walter, as the private, leaves something to be desired. Perhaps the fault is with the script, as the character is so young, pure, idealistic and clean-cut in every thought, deed and word, that the viewer's credulity is taxed. Regardless of the script, the actor is little more than a typically handsome Hollywood type, and whatever acting ability he may have is still to be developed.

The real star of the picture, the man who makes it worthwhile is the captain of the charter ship on which they are sailing. He combines the elements of a man of action and philosopher into a subtle blend of good humour and austerity, culture and heroism. The role is cleverly underplayed, as it should be, and this character is the only one in the film in whom all the level of a complex personality are explored and brought out.

Yet this is more than a movie about men. Several serious questions are explored — racial hate, and the effect of

a war upon the mind of man in the contemplation of his fellow man, who, because of circumstances not of his making, happens to be on the other side. It should make some of the American military and some of the ultra patriotic rightists a little less secure. At one point, Douglas becomes exasperated because his prisoner speaks no English, and shouts at him "Hey, Gook, — you're ignorant!" One of the others remarks that ignorance depends upon whose ship you are on, who is captor, and who the captive is.

The only major defect of the movie is the improbability of the plot. Too many events hinge on things working miraculously, strafing airplanes leaving without pursuing to kill, other gadgets not working when they should, equally by coincidence. By the time the film has arrived at its climax, all is well and God is in his heaven. Everyone has had his deep-seated prejudices removed, and the basic goodness of men, even "men in war" has been affirmed. Then there is a sort of anticlimax, strictly unnecessary from a dramatic viewpoint, stuck in to neatly finish the plot.

The viewer wishes at times that not all the characters were quite so noble or ready to reform so quickly in a spirit of brotherhood, for what might be lost in moral elevation would certainly be gained in credibility. None the less, for the acting alone, this film is well worth seeing.

A.R.

## SUMMER OPPORTUNITIES IN MARKETING

### For 1964 Graduates

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# ELECTRON MICROSCOPY

**There are four electron microscopes presently being used at McGill. These Atomic Age magnifiers are capable of magnifying objects almost two hundred thousand times, but the heat generated completely destroys them. Photography saves the day, however. Medicine has two, Physics one, and the Department of Physiology acquired one in 1959, which is the subject of this article.**

by BOB COHEN

The story of McGill University's first modern, high-powered electron microscope is a story of men, their ideas, a machine and money. The tale began in the middle of the nineteenth century and its end is nowhere in sight.

People started talking about the electron (in today's modern scientific sense) when the modern theory of the atom was first pieced together. The electron was considered nature's fundamental quantity of electrically negative energy, and was imagined to be circling the atom's nucleus (made of electrically positive protons and electrically neutral neutrons) in the same way as the planets of our solar system move around the sun.

The field of electron optics opened in 1859 when Plucker discovered streams of electrons — cathode rays. Ten years later, Hittorf noticed that cathode rays could be deflected by magnetic fields, and that symmetrical magnetic fields could concentrate cathode rays.

Hittorf's discovery introduced new areas of labour for scientific investigation. Now there was a way of controlling the width and shape of electron streams.

It was 30 years before Wierchert intentionally used a solenoid (an electric magnet) to concentrate cathode rays. Finally, in 1924, De Broglie laid the foundation for physical electron optics by postulating the wave nature of the electron. (Classically, the electron had been considered a charged particle).

Two years later, Busch founded geometrical electron optics by using the magnetic coil as a lens and in 1929, using axially symmetrical fields as lens elements, Knoll patented an electrostatic lens. It was a mere matter of two more years before the first electron microscope had been built.

1932 was a significant year. British industrialist and life sciences zealot Sir Henry Wellcome died and "... by his will... directed that the whole of the dividends declared by the Foundation (Wellcome Foundation Limited), after the payment of the Estate Duty... should for all time be devoted to..." advances in medical research and allied fields and the establishment of a "Research Museum or Library."

In 1959, McGill's Department of Physiology, through Professor F.C. MacIntosh was granted "up to 13,000 pounds" for the acquisition of a "Siemens electron microscope and ancillaries."

**Essentially Similar.** According to Dr. Richard I. Birks, the Physiology Department's refined machine doesn't essentially differ from the models of the early 1950's. The cathode (the electron source) is a heated tungsten wire which is encased in the top of the machine. An anode, a metal plate with a small hole bored in its center, lies directly beneath the cathode. A huge difference in potential (from 40,000 to 100,000 volts) between these electrodes accelerates the electrons down the microscope column.

The next step involves the bending of the electron beam by two electromagnetic lenses which shape and condense the beam as well. This shaping process is equivalent to the shaping of light rays by glass condenser lenses in the light microscope.

The shaped beam then passes

through a section of biological material cut to incredible thinness (about five one thousandths of a millimetre). Electrons that hit solid material in the section are deflected and lost in the sides of the microscope.

Those electrons that don't hit material pass through another electromagnetic coil, the objective lens. This lens and two further coils produce the enormous magnifications for which the electron microscope is so famous. The finest optical microscope can magnify an image 4,000 times but McGill's electron machine has a magnifying power of 160,000.

The Physiology Department's machine has five electromagnetic coils and is therefore called a five stage electron microscope. The conversion of the final electron image into a visual picture is achieved by a process familiar to everyone.

**Glowing Screen.** The greatly magnified electron image strikes a fluorescent screen, causing the screen to glow. These are the same electrons that go through the biological section without striking its solid parts. Therefore, what you get on the fluorescent screen is a negative image because it is the open areas in the specimen that are described on the screen.

This negative image is of the same type as the image on a television screen formed by electrons striking the back of the picture tube. For permanent record of the specimen, the electron image is played on photographic plates.

Photography is an essential aspect of electron microscopy. The kinetic energy developed by the electrons is so great that the specimen is burnt to a frazzle within a few seconds of exposure to the electron beam, and is completely destroyed.

The Wellcome Trust never donates a piece of equipment outright to any particular institution. Rather, the Trust places apparatus on indefinite loan. A research group must have the man to operate the machine before the Trust will consider lending a helping hand.

Dr. Birks, his ability and his research interests were all good reasons for McGill benefitting by the Wellcome Trust. His work is focussed on inter-neuronal transmission: how impulses are sent from one nerve cell to another. The work is tied in with "an ultimate interest in how the brain works."

Nervous pathways are not in



DR. BIRKS ADJUSTS THE MICROSCOPE  
Another experiment gets underway.

— PAUL WANG

neous cell wall of the neuron and the water can be thought of as the suspension within the cell, the cytoplasm. In the body, cells live in a watery medium called extracellular fluid.

Neuron cytoplasm has a high concentration of potassium ions and a low concentration of sodium ions. The relative concentrations of these two positively

**Shrinking Furnaces.** The group has noticed that the mitochondria, "furnaces" within the cell, shrink and increase in internal density. The cytoplasm swells and becomes less dense and the cell's fibre network, the endoplasmic reticulum, swells greatly. An interesting functional change also ensues. The output of acetylcholine, a transmitter humor, increases.

In 1962 Birks wrote: "If these effects are due to changes in the ion balance of the affected cells and if the extent of the ionic shifts are within the range that might occur as a result of the normal activity of these cells, then the present results may be of physiological significance."

For it seems that structural changes in intracellular organelles (eg. mitochondria) must also inevitably be accompanied by alteration in their activity. On this basis, it may be possible that changes in intracellular sodium levels resulting from activity affect cellular function."

Dr. Birks has since discovered that these changes do indeed affect cellular function and he has proposed that changes in neural sodium play an important part in the production and release of the transmitter substance during nervous activity. The next research objective is to concretely associate these structural changes with humor production.

As for the electron microscope and its role in research, Dr. Birks says "The EM is just one tool of which you need many in trying to find out how cellular life goes on."

## SPOTLIGHT ON SCIENCE

structural continuum. The brain for instance, which contains innumerable pathways has literally billions of neurons (nerve cells). Although neurons in any one specific pathway are in spatial proximity, gaps or synapses separate each individual cell.

At some synapses, a chemical humor is released when nervous impulses pass from one cell to another. The transmission of an impulse through a cell can be likened to the transmission of an electric current along a wire. Birks is especially interested in how the electrical events in the neuron stimulate the release of the humor from the end of the neuron.

**Closed Pipe.** In a naive way, the neuron can be regarded as a pipe, closed at each end, filled with salty water. The pipe itself can be equated to the membra-

charged particles is reversed in the extracellular fluid.

When an impulse travels down a nerve, the extracellular sodium ions move across the cell wall into the cytoplasm. Things get back to their normal state when the excess sodium is pushed back out of the cell by a mechanism called the sodium pump.

A class of chemical compounds, called cardiac glycosides, has the ability to arrest the action of the sodium pump and is therefore often referred to as pump-inhibiting. Dr. Birks and his co-workers have employed one of the cardiac glycosides, digoxin, to inhibit the sodium pump. Using the electron microscope, they have photographed structural changes in the nerve endings that coincide with the excess of cytoplasmic sodium.



# 'NEATH THE HILL

with  
robert prinsky  
Newsfeatures Editor

So you've always wanted to live in New York City? Well and good. We who struggle to supply you with a day's worth of lively reading to stave off the boredom which occasionally and inevitably accompanies lectures sympathize. So you want a taste of New York life? All right, we're giving it to you. Effective today the Daily is no more: finis.

No more is the comforting stack to reward your searching finger as you probe your way into the Arts Building at 9:04 am. No more is the ever-reliable replacement for your lost blotter. No more is the inexhaustible source of places to munch your lunch and hear free entertainment (admittedly sometimes questionable). No more is the commonwealth's oldest (and only) college daily newspaper.

Not that you should get us wrong. We're not going on strike, really. Although you might say that since we all want to pass our exams and come back to these pages next year, we refuse to work anymore. You might, but don't. You see the publishers have a hand in this too. The publishers are you. All of you. The Students' Society won't give us any more money. Our budget is gone. But I suppose that's stretching the case slightly; we don't really want any more money. We want out.

It's no easy job putting out a daily newspaper every single day for eighteen weeks. It's even worse when you have to go to a nine o'clock class after having been up until three in the morning finishing a late story or something. It's been a long hard grind. Not too many of us are sorry it's over — now. Someone even said that we couldn't survive another week; we'd all land in the looney bin.

Maybe so. But it's been an active and eventful year. It's easy to tell from a quick perusal of the year's editions. Never was participation so high; we had our triumphal Open House and thousands came and gawked; we had a new Principal installed; a new Union was to become a reality at last; we won the Yates Trophy. I could go on, but there will be lots of reminiscing and reviewing done in our final Awards Issue, in a little over two weeks' time.

Right now, it's time to take in a deep breath and survey what we have done and what we have left to do. We have produced a mass of words and pictures and a lot of adverse comments and a few raves. We have missed a lot of lectures and lost a lot of sleep. We have, in the process, assimilated a tiny bit of journalistic knowledge, although a few among you might be wont to disagree.

And what is left? Nothing but that common denominator which reduces even Presidents of the Students' Society and Editors of the McGill Daily to the same level as a freshman plumber/artisan (take your choice). Yes, friends, we all have exams. The Gym will be bulging at the seams in about six weeks, and up until then, everyone will be in Redpath or some other place of quiet repose.

Even I have to get down to work one of these days. I can't make a living writing columns like this whenever the fancy takes me. I'd look rather odd as a forty-seven-year-old freshman, don't you think? Besides McGill would eventually run out of degrees to give me. After all, even a Ph.D. can only be stretched so far.

Happy studying.

## McGill's International House:

# A Cat And Nine Lives

In a rather nondescript Victorian apartment building on Lorne Crescent, slightly set back from the sidewalk and up a flight of steps, lives a grey-striped cat called Ozymandias, "because he's such a colossal wreck."

Nine students from a similar number of countries live in the same apartment building which goes by the unofficial name of "International House". The cat in question belongs to Elinor Levinson, a first year medical student from Chicago, Illinois, by way of Bryn Mawr and Berkeley, California.

The cat however, seems to feel that not only Elinor's bedroom but also rooms occupied by the other lodgers belong to him. And there isn't really much that the occupants of the other eight rooms can or want to do about it, although Nii Quao, a third-year Science student from Ghana who "eats cats," has issued veiled threats on the subject.

Cat and people also share a stove, washing machine, sink, refrigerator, and telephone — with a beige extension downstairs for guests, and black upstairs for intensive use. Muhammed Abdul Hamid, a Pakistani student who is working for his Ph.D. in Biochemistry — his special field is "the effect of prolactin and growth hormone on adipose tissue" — seems to use it most extensively.

When the phone rings and whenever it rings, it seems the inevitable query is "Can I speak to Hamid?" — the telephone answerer begins a familiar chant, "Hamid! One, two three, Hamid!"

On good days, he has a count of six to reach the phone from his basement bedroom. He has become very agile at running up the stairs on short notice — and, to compensate, his bed-sitting room is closer to the icebox than anyone else's.

After the recent religious fast observed by many Pakistanis, Hamid and his friends filled the kitchen and all the places at the long kitchen table to celebrate the end. The kitchen is available for everyone and every student does his, or,

An old Victorian building on Lorne Crescent has become McGill's unofficial and fledgling International House, where nine students from as many nations make their home. In an air of informality and hominess, they have become the best of friends, United Nations, take note. by ANNE BEATTS

more frequently, her, own cooking — though they often share refrigerator provisions, coffee and conversation, and even meals with their co-lodgers. The hungrier students keep a hot plate and a stock of supplies under the bed or in other suitable storage spots for more secretive snacking.

Although the television set upstairs belongs to Timothy O'Keefe, a Nigerian student in third year Engineering the others seem to turn it on as frequently as he does. Even when Tim is out and the set is turned off, the house is never silent.

Since differing national backgrounds seem to make for differing tastes in music, various ethnic rhythms issuing from various bedrooms can usually be heard with varying degrees of intensity throughout the building. Mike Twydale, a second year commerce student from Brazil, finds this "weird conglomeration of music" much more worthwhile than the music he encounters "up at the fraternity." Mike, who entered McGill at seventeen after earning his certificate at school in England, is a KA.

Over the summer Mike intends to hitchhike home to Sao Paulo, by way of Mexico — where he may visit the friends and family of another resident of "International House" who comes from there herself. In the meantime, his fair-sized bedroom is crowded with reminders of his country — the most noticeable being the silky golden-brown onca skin he has stretched taut across the ceiling (an onca is a sort of Brazilian wildcat).

Another student in second-year commerce is Bill Tse, who came to Loyola in the fall of 1961 from Hong-Kong, and transferred to McGill in the next year.

He discovered International House while looking for a room to people were very nice, so I decided to stay."

The idea of another masculine lodger was very popular with the girls, since both Elinor and Jean Ambrose, a West Indian girl who is presently a student nurse at RVH, seem to have a great deal of trouble with such difficult problems as glass jars with new easy twist-off caps. And, as Nii, an old hand at cap-twisting, jokingly remarked, "As soon as I came they said 'Open this one for me!'"

Jam jars are however, apparently not the only containers which "the boys" frequently open, since there was a small fortune in empties in the corner of the kitchen, and a party at International House, usually a cooperative effort, is invariably an unqualified success.

Part of this success is indubitably due to Dr. Fred Oldfield, a post-graduate pathology student from Gambia, who "holds the whole thing together". And obviously part of the success of International House is due to this conviviality.

"When one of us had a birthday recently, we all organized a surprise birthday party for him. Where else can you find an apartment building where that can happen?" And perhaps it is this happy combination of privacy and companionship that attracts friends from the residences to come and join the students at International House — there is an ever-growing waiting list for the nine rooms.

The venture was originally organized, in November of 1961. When the painters moved out, the first five tenants moved in, and the rooms have been gradually filling and emptying ever since. Now they would not remain empty for long, even in the event of a sudden vacancy.

Each lodger pays for his lodging by the month, and the rates range from \$40 to \$60 for each room. This rather moderate fee includes the cost of light, heat, telephone, and a weekly change of towels and linen. The landlady does the necessary cleaning, and the students are allowed to use the washer in the kitchen to do their own laundry.

The students place, however, more value on the freedom to come and go, the right to keep cats and cook one's own food, and especially on "certain things which forge certain bonds," than on the comparatively low rent or comfortable accommodations. "I wouldn't live in an International House if it was a residence," said Elinor. Neither would her cat.

# 34 34 34 34 34 34

This is a story about a girl. A sort of shy girl you might say. It happened in Toronto. It could only happen in Toronto. It appeared last week in The Ryersonian. It was written by Kathy Brooks, and is called "Thirty-four."

I refuse to buy anything at a certain very large store on College Street.

It has lovely records and clothes and jazz, but I don't want any.

It all stems from this traumatic experience I experienced there.

I went in to buy a brassiere.

Now at the best of times, this is a traumatic experience. But this time it was psychotraumatic.

A bustly, big-bosomed dame hurly-burlies over to look after me.

Her voice matches her bosom. Big.

"Yes, dear?" she bellows.

"I'd like to buy a brassiere," I mumble.

"What size?" she blasts.

"Oh, about a 34," I blurt.

Now 34 isn't very big to begin with. I always say to myself, "Now don't be embarrassed, you have a nice boyish figure."

And my other self answers, "Sure, but I'm not a boy."

I'm a very argumentative person.

Anyway. Bustly positively screamed at me after I told her what size.

"ARE YOU SURE 34'S NOT TOO BIG, DEAR?"

What do you do with these people anyway? Sixteen men are going by trying to decide for themselves.

And the other women around have already decided (Lowest bidder won, too, I bet).

I say, "No, I think that's right," very faintly.

Bustly beetles off to hunt me up a 34.

As soon as her broad back is turned, so is mine.

Man, I beat it.

And I went across the road to this nice little store where the lady surreptitiously looks around to see who's listening and then whispers, "What size?"

And I whisper back "34".



# Richard Pennington

## UNIVERSITY LIBRARIAN

by DAVID TAFLER  
Senior Staff Writer

Each time a professor assigns a book or an essay to a class of three or four hundred students he assigns Redpath Library an impossible task.

No library has more than a few copies of any book, and if more were acquired this would only prevent the library's growth. Sufficient books to satisfy large classes could only be available in an institution which has unlimited funds and facilities — a highly unlikely situation.

This and many other problems face a man like Richard Pennington, University Librarian.

In a library the size of Redpath there should be at least two men in charge. "If this were a business there would be three," says Pennington. As Librarian he is solely responsible for almost 90 staff members and 800,000 books.

Among many other things he is also in charge of day to day administration, he selects new books, sets up displays, lectures at the Library School, and top-

ping it all off, he is in the midst of planning a new library.

The new building, slated for construction in the area between Redpath and Sherbrooke Street, should be ready by the end of 1965. "By then," Pennington says, "there will have to be an increase both in staff and administrators."

At present he and a committee are working on the appropriation of seats for the planned library. "We hope to have a reserved seat for every honours and graduate student and enough reading room space so that general students will be assured of a place to study."

The proposed building is to be large enough to accommodate the number of students that will be here in 1975. This makes planning much more difficult.

Comparing McGill's \$1.8 million library with Princeton's \$11 million building, which uses the open stack system (all students allowed into the stacks), Pennington says: "There is a different class of student body here than at Princeton — the major-

ity of McGill students would gain nothing if they were allowed free access to the stacks. Most of the material there holds no interest for them. Their troubles would not end if they went down there, but would just be starting.

"Our system is actually more advantageous for the student who needs a small number of books — a staff member who knows where the books are lo-

cated is sent down for the student's selection. This method is efficient and effective."

Honours and graduate students, who need many more texts, are issued stack permits.

The Princeton Library is equipped with 500 "carels" — private study cubicles in the stacks. Pennington feels these would not be feasible at McGill: "First,



— MAX SAUER

they cost \$1,000 each, and second it has been found that students usually don't like to be sealed off while they study."

The plans for the new building include a less expensive type of study cubicle, one partially open and containing windows.

Apart from his abilities as a librarian, Pennington is also an expert on calligraphy, or handwriting. "I am interested," he says, "in reviving the handwriting that educated men used in the past."

As for graphology, handwriting analysis, he insists "This does not exist — if everyone were taught to write properly they would all write alike. Handwriting differences did not exist in the past when all educated people wrote in the italic script of the Roman scribes."

He feels this correct form of handwriting should be taught to all young children because it is beautiful and takes more time to write. This allows them to think more while writing. "It is being done in Europe," he points out.

The poor handwriting of many North Americans is due only to bad habit, Pennington states. He thinks that teachers today are using the wrong shape of letters.

"We use these wrong forms on this continent because our civilization is devoted to speed," he says, adding, "We should be more interested in slowing down our handwriting — it would look much nicer and by the time you've slowed it down you've got about half as much to say."

# Colin McDougall

## UNIVERSITY REGISTRAR

by BONNIE STERN

Dawson Hall is a centre of whirling activity. The hum of typewriters reverberates through the entire main hall where a number of secretaries sit at their desks, answering queries, sending out letters and innumerable forms.

On the counters are strewn faculty calendars, student directories, bulletins, and forms while several women continually answer and advise the many students who flock to Dawson Hall with their questions and problems.

A small room near the end of the hall houses duplicating machines, where examination papers are printed, while next door in the mail service department are piled the thousands of letters that the office receives each day.

In an unassuming office at the back of Dawson Hall sits the man who supervises all these diverse activities and is responsible for their machinations. He is Colin McDougall, B.A., D.S.O., registrar of McGill University. Born in Montreal in 1917, he attended Lower Canada College and subsequently McGill from which he received a B.A. in 1940. During the Second World War, McDougall received the Distinguished Service Order for his service in the Italian Campaign.

Following the war, McDougall was appointed student counsellor at McGill in charge of the returning hordes of veterans. From 1947 to 1957, he served as the Director of the Placement Service, whereby, on retiring, he became Registrar of McGill University — the position which he has since held.

"The duties of a Registrar vary slightly from university to university," says McDougall. "At Oxford and Cambridge, the Registrar has the highest permanent office available. On the other hand, the registrar of a Canadian university does more that his American counterpart."

As Registrar, McDougall is also Secretary of the Senate which is the supreme academic body at the university. As such, he is a member of all those senate-sponsored committees, which are predominantly concerned with the enforcement of regulations.

The Admissions Office works very closely in conjunction with the Registrar's Office; McDougall, who was — until last year — Director of Admissions, is now Chairman of the University Admissions Committee. "There are four criteria of admissions for Freshmen,"



— PETER BURSTYN

explained McDougall. "Students wishing to enter McGill are required to take the College Board and Scholastic Achievement Tests. The SAT is a useful tool — but it is not the sole basis of judgment. It certainly does not carry as much weight as do the high school principal's recommendation and the transcript of the student's high school record."

"Those who meet the requirements in these three ways are rewarded with a letter of acceptance about June first. The remainder are deferred until the beginning of August, when the matriculation marks come out."

Another important function of the Registrar's Office is the granting of scholarships. However, once the scholarship has been awarded, the financial stipend accompanying it is deter-

mined by the Student Aid Office, under the direction of Dr. Knowles.

"The Registrar's Office is the central information office for the university and the general public," says McDougall. "It publishes the university and faculty announcements, as well as the calendar."

"This year, we have decided to reform the calendar. It hasn't been revised for over twenty years, and it seems that much of the information it contains is difficult to decipher. In addition to reducing the number of pages, we plan to radically change the manner in which it is written."

The Office also houses the permanent record cards of over 90,000 students. "They are posted here and kept up to date, so that we can issue transcripts of them when requested."

McDougall is also responsible for all the university ceremonies, such as the Beatty Lectures, Convocations, the installation of the new Principals. The Registrar's Office stores and is responsible for the university's hoods and gowns.

Matriculation examinations are run by the office, too. "Not the Provincial High School Examinations, but the McGill College Entrance ones," explained McDougall, "— those which are written by students attending private schools." Furthermore, the Office handles the writing of out of town supplementals. We have examination centers set up for these purposes in various overseas countries to allow foreign students to write exams without the necessity of their returning to Montreal. (Continued on page 16)



## THE MASTHEAD

having already written a masthead on me, a masthead on nothing (not the same thing), and a masthead on mastheads, I feel that it is my sacred duty to explain my position as to why I am here in the first place — that is, why I am writing for the daily, why I am in McGill, and why it is of such importance that I produce excellent mastheads. I truly believe that if I am successful in this undertaking, I will be doing a distinct service to you, the confused student. How do I know that you are confused, or at least, a neurotic? Simply, because only a confused, neurotic person could bring himself to read this near-invisible type. Yes, after two years of careful study, it has been conclusively proved that only neurotic people can or will read or write mastheads — something to do with unfortunate childhoods, the experts tell us. At any rate, I have discovered a new theory, based on cartesian logic, by which I can ameliorate the cerebral deficiencies of the university student. It also involves the employment of positive thinking — a device I regret to admit has been stolen from Norman Peal. Together, these two tools, plus a secret oath, will guarantee complete absolution from the sins of Freudian illness. And so, this theory has enabled me to improve my public image and my inner warmth and security. In fact, it has proved so successful that I may never write a masthead again, not to mention reading them. Alas, I see that there is no room to explain my complete evolution of the theory, so I will leave you with but a small definition extracted from the complete work — it runs: an architect in love with his buildings... has an edifice complex... FONORA.

## Colin McDougall...

(Continued from page 15)

"The timetable of final examinations is set up completely under the jurisdiction of the individual faculties. However, my Office is responsible for the custody of these examinations, which are kept under great security in the vaults. They are checked periodically until the date of the examination, when the chief invigilator comes and gets them for distribution.

Since I have been Registrar, we have had no trouble regarding any possible theft of examination papers," commented McDougall. "But I do believe some papers were stolen a few years before I took office. It didn't do the thief any good, though. The robbery was discovered and the examinations were subsequently changed. "However, he added, "it takes a really technical criminal

approach to even attempt such action."

Besides his official university post, McDougall is also an accomplished author. He has had published in various magazines a number of short stories — one of these "The Firing Squad", won first prize in MacLean's fiction contest and received the President's Medal as the best short story of the year by a Canadian.

His book "Execution", a war novel of the Canadian armed

forces in Italy, was published in 1958 and was so highly acclaimed in literary circles that it received the Governor General's Award for Fiction in the following year.

McG. D.  
62/63  
r.i.p.

## Behind The Statue...

(Continued from page 8)

friend in the lab and ever so slyly wink at the demonstrator. This is not always advised for although the demonstrator will often ask you to go out, he usually means out of the lab. Similar tactics can be carried out by Artswomen in relation to conference leaders.

Should, however, this method fail too, co-eds of all faculties have an equal chance when writing exams. The object here is the invigilator, the methods diverse. The motto as far as actual manoeuvres here at McGill are involved is "anything goes", but this shouldn't be taken too literally. The familiar purse tripping story is often successful here, or perhaps you can ask him to bend over and explain a question to you, thus giving him a chance to become intoxicated with your perfume.

I have dealt with only a very few of the numerous ways to acquire a husband in the next few months. These should help the distressed graduate if only to make her aware of the problems before her and of the type of action she must take to avoid being "missed" forever.

However, if all else fails, there's always Social Work.

## ALL SAINTS' CHAPEL

## LENT 1

10:00 am—Holy Communion

7:00 pm—Evensong

7:30—The Chaplain on "The Life of Freedom and the Life of Discipline".

CANTERBURY HOUSE

3555 University Street

## St. James United Church

463 St. Catherine Street, West, and  
1435 City Councillors St., Close-by McGill

THE REVEREND NORMAN RAWSON, D.D., MINISTER

Special Guest Preacher

THE REVEREND GEORGE W. GOTH, B.A., B.D., D.D.

Metropolitan United Church

London, Ontario

11:00 am — Sermon Subject  
"FOR SUCH A TIME AS THIS"

7:00 pm

"English Hymns of the 16th and 17th Centuries,"  
Gifford Mitchell, B.A., B.Mus., — Conducting

7:30 pm — Sermon Subject

"THE DANGER OF BEING OLD-FASHIONED"

9:00 pm

SPECIAL FIRESIDE

Dr. Goth will tell of his thrilling experiences  
"BEHIND THE IRON CURTAIN IN THE U.S.S.R."Beautifully Illustrated  
Fellowship Hours will follow

## LENTEN SERVICE

Wednesday — March 6th — at 8 pm

THE REVEREND DR. JOHN SHORT

of  
St. George's United Church, Toronto, Ont.Lenten Supper at nominal cost will be served at 6:15 pm to all who register  
by Tuesday noon. Please phone the Church Office AV. 6-9245.

## UNIVERSITY

## SERMONS

## SIXTY-THREE

## For Faculty and Students

March 3 Belief in God  
Professor J. C. McLelland  
(Associate Professor of Philosophy of Religion  
in the Faculty of Divinity and the  
Presbyterian College).  
Discussant: Dr. Lloyd G. Stevenson  
Dean of the Faculty of Medicine.

March 10 Has there been Revelation?  
Professor G. Johnston  
(Professor of New Testament and  
Principal of United Theological College).  
Discussant: Dr. Trevor Lloyd  
Professor of Geography and  
Chairman of the Department

March 31 The Death of Jesus  
Dean S. B. Frost  
Professor of Old Testament and  
Dean of the Faculty of Divinity.  
Discussant: Dr. P. Zagorin  
Associate Professor of History.

March 17 The Christian Estimate of Jesus  
Professor E. G. Jay  
(Professor of Historical Theology and  
Principal of Diocesan College).  
Discussant: Professor C. G. Gifford,  
School of Social Work.

March 24 Christianity and Other Religions  
Professor W. C. Smith  
(Professor of Comparative Religion and Director  
of the Institute of Islamic Studies).  
Discussant: Dr. Irving Brecher  
Professor of Economics & Political Science.

MUSIC BY MCGILL CONSERVATORIUM CHOIR — CONDUCTOR, DONALD MACKEY

SUNDAYS, 3 P.M.

REDPATH HALL

For Students Only

A discussion group led by Professor D.D. Evans beginning with a short appraisal of the Sermon by the  
Discussant for the day.



## The Final Word

## Scribblings From The Scribe

by the Priceless  
SCRIBE

This column signifies the dénouement of the Intramural Scene. When I was asked to take over the chore of covering the Intramural beat, I immediately realized that something had to be done to revive interest in this excellent activity.

After much consideration I came up with the brainwave of creating a fictitious character to personify my emotions and feelings in the Intramural Sports world. The product of my imagination resulted in the creation of the worthy Scribe—a bold personage risking a notorious reputation making predictions. Moreover, I earnestly believed that even with my conjuration who regularly went against trends and tradition, I had to adapt my writing skills to suit the sports enthusiasts of the University.

I had to use the common linguistics that a regular follower of Sports' activities would employ. Discarding such phrases as beat, defeat, etc; I introduced such words as creamed, smeared, massacred, etc. At the beginning of the year, I frankly was terrified as to how you, my faithful readers, would accept an unknown sophomore, to write up such an important and popular field as Intramural Athletics. When I first entered the Director of Intramural Athletics' office, truthfully, I was scared and did not know where to begin.

I survived through these first trying days thanks to the tremen-

dous help given me by Howie Ryan and his two Secretaries, "Dixie" and Sheryl. Also I must thank my two inspiring typists, Myrna Bickstein and Sandy Label, who have so generously devoted their time in assisting me. Thus, with the goal of turning a somewhat drab and tedious column, into a "lecture-reading must", I have greatly endeavoured to accomplish this end.

This year Intramural Sport was one of the best ever in Intramural history—more participation, more spirit, and more enjoyment represent only three products that were reaped in the Intramural season for 1962-63. The favoured Bankers capitulated in the Touch-football League.

The Butyl Mercaptans evolved as a team with great expectations awaiting them next year. Sparked by the Hutchinson—Boslaugh combo, and receiving stellar defensive work by All-Scribe Ronnie Taylor, they rolled through the League racking up impressive victories. Hardly rated a chance over the titanic Bankers and the Shysters, they did not give up and through excellent team-work and perseverance, they swept over their opponents and succeeded to the coveted Championship.

Volleyball activity witnessed the combined forces of Arts and Science end the supremacy of the Engineers. The People and the Bandits, both of A & S fought their way into the finals with the former

finally scratching their path into the title.

The Basketball season was dominated by the Faculty of Medicine as they placed four out of the eight aspirants vying for the Championship. Last year's champs, Med 3 who this season entered as Med 4, gave the Polymorphs, sparked by Captain Shore, a hard struggle until the finally bowed to superior forces.

Floor hockey action visualized the Scribe's choice, the vaunted Bankers, sweep through the League, despite the absence of their great aggressor, C. Grout of a good portion of the playoffs.

A fine example of the increased participation in Intramural Sports this year has been the increase of

the number of games played—from 254 in 1961-62 to 303 in 1962-63. One disappointing aspect, however, has been the considerable rise of defaulted matches—9 in 1961-62 to the astronomical total of 20 this year. Obviously, something will have to be done to remedy this situation next year.

Due to the wide scope in the Category of Intramural Athletics, the Scribe, fully realizes that he does not possess the resources which would enable him to cover its every phase. As a Result, I have only been able to devote a passing interest to the other Intramural sports. The Faculty of A & S won the Adams Trophy in Track and Field; G. MacKay emerged as the individual champion in harrier

## THE ALL-SCRIBE TEAMS

## BASKETBALL

First Team  
B. SHORE  
K. DUTTON  
K. KINNAN  
O. FIEDLER  
D. UREN

Second Team  
I. MOTHERWELL  
M. RAFF  
J. PUTIGNANO  
J. RICHARDS  
W. GUNDELL

## VOLLEYBALL

HESS  
PEREDY  
MOSCOVITCH  
CHANDLER  
KNIGHT  
SIGA

RAUDSEPP  
RAUDSEPP  
ELIE  
HUME  
RANDALL  
WEINSTEIN

## ICE-HOCKEY

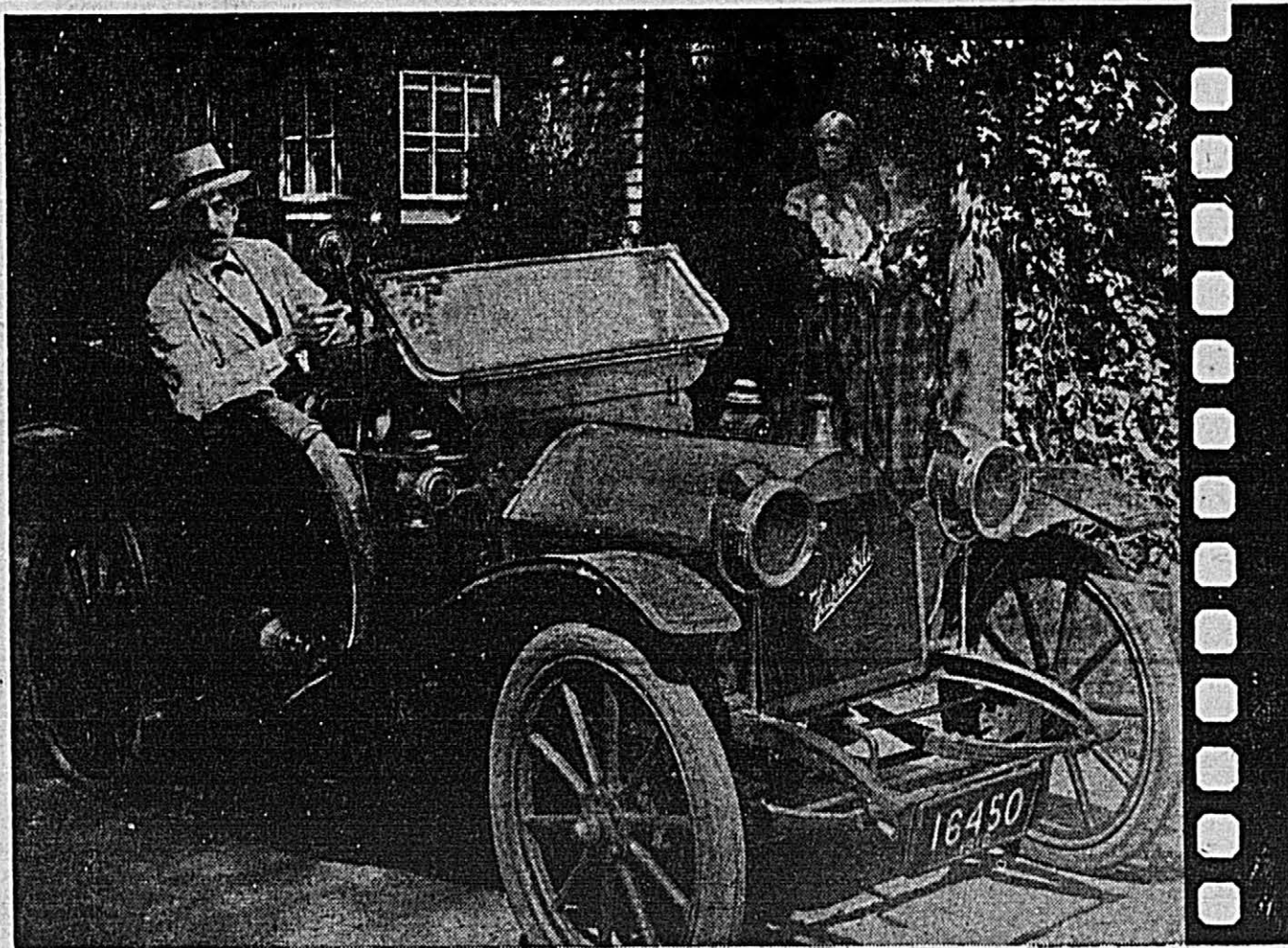
First Team  
L. Wing: O'REILLY  
Centre: MOSLEY  
R. Wing: SHATILLA  
Defence: HUTCHISON  
Defence: SOPP  
Goaler: KRAMER

Second Team  
SHADLEY  
PETERSON  
SIMON  
KILLIAN  
RATTEE  
CAMPBELL

## FLOOR HOCKEY

O'REILLY  
MOSLEY  
NEWMAN  
CAMERON  
VIRBALL  
CODE, BLAUER (tied)

FEDER  
PEPPER  
TEDFORD  
ABBOTT  
MCNEILL



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competition once again, A & S was presented with Her Majesty's Theatre Trophy; the oft-postponed Tennis Tournament was finally captured by L. McDougall of Commerce; an Engineer, B. Code won the Individual Championship in Golf; D. Wright won the Individual Championship in Squash as did K. Singhal in Badminton. Benitah and Woo received the George Tully and Richard Cardoza Trophies respectively in Fencing; P. Mosher secured the Rifle Trophy in Rifery; R. Hayes, D. Bagdanoff, and M. Brouha emerged as Individual Champions in Gymnastics.

The Intramural Athlete of the Year award was presented to the "old redhead" Bruce Hutchinson. For the first time in sixteen years, the Faculty of Commerce won the Championship Shield. Also in the running for the latter honour were the Faculties of Medicine and Grads. Incidentally for Athlete of the Year award, the following must be given honourable mention—Motherwell of Commerce, Schreiber of A & S, O'Reilly of Law, and Taylor of Grads.

## Blood...

(Continued from page 1)

pint contributed by members of the other faculties.

To add "atmosphere" to the clinic, several pretty nurses and Artswomen too numerous to mention will assist in the drive.

"The entire process of giving blood will take only twenty minutes because of the efficient arrangement of clinic facilities," Levitt said. "There is no one who cannot afford this time to fulfill his obligation to himself and those around him. We sincerely hope that this blood drive will once again manifest the responsibility and good will of the McGill student body."



# THE SNOWMAN

The end has come. It's 6 pm and in four or five more hours, the old campus rag will have folded up for the 1962-63 school year. As always, the finish has come all too quickly.

We've done some sort of job and the "we" is not being used in the editorial sense. In terms of space per week, the Sports Department is the second biggest organization on the Daily. The size of the staff is commensurate with the area the department covers.

Thanks go to:

Steve for taking on the double responsibility of being basketball manager and a most informative basketball writer at the same time.

Olav for doing such a top-notch job of keeping tabs on sports like judo and wrestling.

Cynthia for keeping the girls across the street happy.

Tom for managing to churn out the Wednesday night copy despite a number of other commitments.

Enn for doing a whale of a job keeping us up on all the latest developments in soccer and senior hockey and being able to fit all the items on the Thursday night slug sheet into the paper.

The Scribe for his excellent and complete (although somewhat controversial) coverage of the intramural scene.

Tim for keeping us posted on Tommy Thompson's basketball Indians.

Mac, our star for doing an unquestionably fine job with the rugger Redmen and with Dave Copp's hockey Braves.

Earl for getting his feet wet now and again to get the latest scoop on the swim team.

Boris for keeping the fencing team on the pages.

Kerry for those vivid accounts of squash team victories.

Coaches Bill Bewley, Ron Murphy, Tom Moran, and Dave Copp for teaching me a little bit about the game of football.

Sheryl, Dixie, Dorothy and Pat for coming through with all the dope on the events in high places.

Mr. Griffiths, for his always open door.

## A MEMORY

There are a lot of things we will remember about the past year in sports but above it all, one thing will always stand out. In our parting shot, we will, for the last time, try to describe these few seconds in grand old sportese.

It's late afternoon, November 17/62, Kingston. The Yates Cup is at stake and the Redmen aren't in such hot shape. Nothing's going right and the Golden Gael defence is playing one of its best games. The Redmen need a touchdown to win.

The Gaels kick to the McGill six-yard line. There's a little under two and a half minutes to play. Tom has to start pitching. The teams are on the line of scrimmage. "Hut one..." Lambert breaks out to the left and Skypeck dishes up a bullet. It's good for five but we need a lot more and the clock's running.

"Hut one..." Rook Walter shoots into the secondary and Skypeck is right on target once again. Walter gives the old hip job to one of the Plumley boys and is finally forced out of bounds on the Red and White 43. We're in good shape. That run out of bounds stopped the clock.

Willie slides into the flat for another five. We'll have to make a big move.

"Hut one..." Eric takes off for the sideline. They're playing him real tight. Skypeck hoists his best pass of the season. Walter latches on and is finally chopped down by two flabbergasted Gaels at the 25.

Well, I guess it's Willie's turn again. We'll never hear the signals. The old Red and White cheering section is going out of its collective head.

Willie flanks right. He takes off straight away on the snap. Two men are covering him. They stop dead on the five. Willie splits the gate. The ball's up. It's hanging there. What the devil's going on? Will it stay up forever. Oh, there it falls. Has he got it? Yep. It's all over people.

BOB COHEN  
Sports Editor

# Fall Sports Scene Featured Championship Soccer Team

Although the spectacular exploits of the football team dominated the headlines in the fall, several so-called minor sports fielded exciting top-calibre teams. Their performances are an integral part of McGill's outstanding athletic year.

The soccer team was deprived of the benefits of a perfect season when they fielded two ineligible players in one of their games in the Ottawa-St. Lawrence League. A perfect 6-0 record, in which they scored 40 goals and allowed only 3 against them went for nothing when Sir George Williams protested that two players which McGill used against them were ineligible. When their protest was upheld, Sir George won by default.

However, the team made up for this unfortunate slip by winning the O.Q.A.A. title for the third year in a row. The first game in the two-game, total-points series with Toronto for the Blackwood Cup, emblematic of O.Q.A.A. supremacy, was a 1-1 tie. In the second game, a closely fought affair at Varsity, Leo Marin slipped in the winning goal in the first half to give the Redmen a 1-0 victory. This closed out a most satisfactory season, and with seven starting players graduating this year, their performance may be hard to match in the future.

The McGill Rugger Redmen experienced a rather dismal season last fall in only winning two games and losing four. In the OQAA loop consisting of Toronto, Queen's, OA-VC, and McGill, the Redmen ended up in third spot. Toronto repeated as league champions with Queen's grabbing the runner-up position. OA-VC who edged McGill 3-0 at Guelph for their only win of the season took last place.

McGill found the champion Blues their most difficult opponents. Toronto trounced the Redshirts 9-0 in the league opener and repeated with a 14-3 win later in the schedule.

McGill split with both Queen's and OA-VC. Against the last place Aggies the McGills won 5-0 while dropping a close 3-0 decision. On the home ground of the Lower Campus, the Redmen outscored Queen's to the tune of 6-3 but folded the next weekend at Kingston by an 8-3 count.

"Next Year's track team is in rough shape", to quote Howard

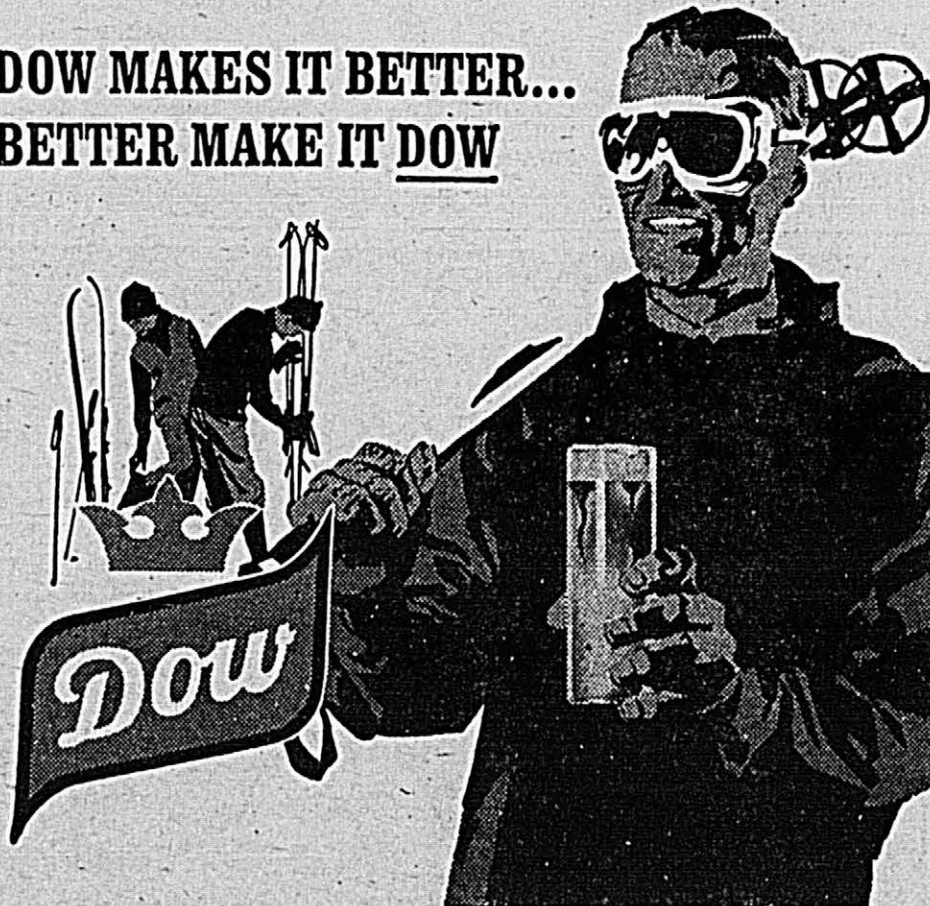
Ryan, Head of Intramural Athletics. It will be extremely difficult to assemble a powerful track squad, with so many of this year's outstanding runners graduating.

Looking ahead instead of behind, we find that the McGill Team did fairly well in competition. The first meet of the year, was an intramural event getting our boys in tip-top shape. This was followed on October 12th, by a twilight meet at MacDonald College. Of course, McGill took the meet easily.

Then came the Intercollegiate Meet at McMaster where we tied for second behind University of Toronto, led by Canada's famed runner, Bruce Kidd. After the competition was over, it was sadly made known that McGill had only one winter — Ian Monteith in the shot-put.

A potentially great runner, Garth Elliot had an excellent evening, placing in three events — the pole vault, broad jump, and hop, skip and jump. Bob Shirley placed second in both the one mile and three mile races, behind Bruce Kidd.

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## Championship Game

## Braves Meet Loyola Wednesday

The 1962-63 edition of the McGill Braves is undoubtedly one of the best teams that has represented the Alma Mater on the intermediate level for a good many years. The season is not yet over for the Redshirts as they still have the Championship tilt to play against Loyola next Wednesday evening at the Winter Stadium, at 8 pm.

When the season started, Coach Dave Copp was faced with a huge rebuilding problem as many of last year's stalwarts had either made the jump to the Redmen or had passed up hockey for this season. However, Copp was fortunate to have a number of fine young hockey players turn up and with these he moulded a great team.

The Braves had two power-packed lines that accounted for the bulk of the team's scoring. However, the third unit also came through when the chips were down,

especially near the end of the schedule.

Little Skippy Kerner led the team in individual scoring, while John Tibbits and Ivan Velan followed closely. Of the fellows on the squad, Velan stands the best chance of making the coveted jump to the Redmen next season.

The Braves, playing in the four team City Intercollegiate Hockey League along with Loyola, Macdonald and U of M, opened the season on a losing note when they dropped a close 8-6 decision to Macdonald. However, the Red

shirts came on strongly from that point and side-tracked last placed U of M twice as well as battling to a 6-5 draw with the first placed Warriors.

Things were looking rosy for the McGillians until they were jolted 8-4 by the Aggies. However, the Braves gained a thrilling 6-5 victory over Loyola to end the season with seven points.

Luckily, Loyola also shelved the Aggies to the tune of 7-6 and set up the Braves in a position to challenge the Warriors for the CIHL title.

## Coach Good Guy

Much of the Braves success must be attributed to Dave Copp. As well, Paul Kingwell turned in solid performances in the McGill cage when it counted. The Braves played much of the season with just three rearguards in the persons of John Lord, Ed Dodge, and Lee Watchorn who deserve a lot of credit. Good luck fellows.

## JV Cagers Successful In Gaining Experience

by TIM STEWART

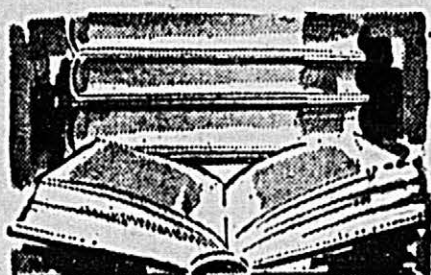
While the Junior Basketballers did not experience a spectacular season or even have an exciting title race in the C.I.B.L., as a team they made steady, solid progress under Coach Tom Thompson.

Before Christmas, experience was at a minimum, and the club was especially weak offensively in play-making and shooting. The Loyola Braves were the only C.I.B.L. team that they were able to defeat, and they were handled rather easily by both St. Joseph's Teachers College and the Georgians.

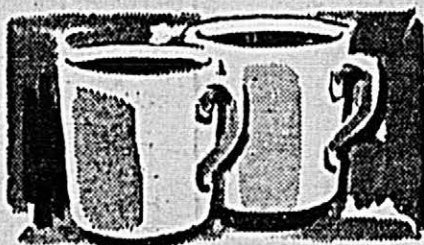
After Christmas, the hard work and coaching paid off in a much better co-ordinated attack. Gerry Kelly performed excellently as the play-making guard, and was ably backed up by Rick Thoman. Perhaps the team's best effort came against the Georgians on Jan. 3 when a determined first half gave them a 30-25 lead, and only a great recovery by Sir George prevented them from gaining a well-deserved victory. As well as league play, they also played such teams as C.M.R. and Macdonald College.

Unfortunately, no top-flight shooters emerged during the year to complement the play-making, and in the end this is what hurt the most. Kelly, Thoman, Randy Clarke and Dave Gillman all shot well at times, but nobody was really able to pile up the baskets to match some of the other shooters around the league.

Of all the players, the best were almost certainly Gerry Kelly and centre Dave Gillman. Gerry brought the ball up and sparked the club from the back-court all season long. Dave was undoubtedly the player who improved the most over the year, as after Christmas he came on to consistently lead the team in rebounding, as well as contributing a good share of points. Both will have fine chances to make the Redmen next winter.



## BOOK-TIME



## BREAK-TIME



## DATE-TIME



NEW FILTER

Player's

...the best-tasting  
filter cigaretteRedmen Pucksters Enjoyed  
Fine Third Place Season

Kelly Burnett's Hockey Redmen, although ending up in third position in the OQAA, came through with some of the finest moments of hockey action seen this season, on one occasion solidly trouncing the League champions Laval 9-2. While the team was in an up-swing of this nature, they couldn't do anything wrong and swept to win after win. Unfortunately the slumps were of the same high calibre resulting in a third-place finish.

Last November, the opener, pitting the Laval Rouge et Or against our Redmen kicked off the year on the right foot, as Kelly Burnett's rugged crew roared to an

3-2 upset victory. Three more matches took place before the Holiday break: the Redmen dropping a close 9-8 decision to the U de M Carabins, losing 3-2 on a road trip

to Laval, and then rebounding back to take down the Varsity Blues 6-3.

This 2-2 record was good enough to put the Redmen into a second place deadlock with the Blues but Laval, with a 2 point advantage, was well on its way to eventual championship. Up to this time, the Redmen were led by second year

man Dave Kerr, whose phenomenal goal scoring included a hat trick output against the Carabins.

Although the team was forced to remain idle during the Holidays, good news was provided in the return of veteran defenceman Mike Richards. However, this lack of competition during the vacation proved disastrous as the Redmen dropped their first two New Year appearances. In an effort to end the slump, Coach Burnett made radical changes in the line-up, moving Captain Larry Jones to the right wing on the Tom Bell-Steve Molson unit, filling in Larry's place on the Kerr, Gillfillan line with rookie Leon Abbott.

The highlight of the season, a 7-3 win over the Carabins on Carnival night, provided a sell-out crowd of carnival revellers with a happy send-off for the remaining festivities as the Redmen walked off with the Birks Trophy for the second consecutive year.

## Finale

Then, in the season's finale at the Paul Sauvé Arena, the Redmen battled to a 6-6 draw with the Carabins. This left Kelly Burnett's crew with a 5-6-1 season's record, good enough for third place. Larry Jones once again waltzed away with the team scoring title, notching 18 points in 12 games. All through the year, John Tennant's goaling was a bright spot, complementing the great work of the defence.

Prospects for next year seem unusually good. Holdovers Kerr, Bell, Maughan, and McKellar will provide a solid nucleus for a build-up job. Also fine rookie support in the form of Abbott, McDougall, Bryant, and Moore will help carry the load. Left by the graduation of no less than seven regulars — John Tennant, Mike Richards, Larry Jones, Steve Molson, John Gillfillan, Andy Robertson, and Henry Goldberg.

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## McGILL FLIGHT

## Number 1

THERE ARE ONLY A FEW SEATS LEFT ON THE MCGILL CHARTER FLIGHT.

The Students' Executive Council will keep accepting applications until departure in order to be able to replace the 10% anticipated cancellations.

Applications are being accepted in order of receipt of application forms at the S.E.C. office. This policy will apply to the waiting list also as soon as all seats are filled.

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690 Sherbrooke W.

Telephone inquiries are not accepted.



# Redmen Meet Western Swimmers End Splashing In Last Fray Of Year For Another Season

by STEVE GRUBER

Tomorrow night marks the end of the 1962-63 basketball season as the Western Mustangs come to town to take on the McGill Senior Basketball Redmen in an encounter scheduled to take place at 9 pm in the Currie Gym.

In their only previous start against these same Mustangs in a game played in London, the Western club won by an overwhelming 85 points. However, the spread between the two clubs is not as significant as it may seem, for the Redmen held on strongly until the final ten minutes, when, leading by only 12 points, the Mustangs started to pull away and finished very strongly to thoroughly dominate the remaining minutes of play.

There are two basic reasons for Redmen's defeat at London. First of all, this was McGill's opening game against O.Q.A.A. opposition this season, and, compared to the

brand of basketball played in the City Intercollegiate Basketball League, it became very difficult for the Redmen to adapt to the far superior calibre of the O.Q.A.A. teams. Furthermore, Western's vocalized support from the capacity turnout was worth at least 15 points, and on several occasions, helped to demoralize the Redmen on key occasions.

## Starry Jack

The big men for the Redmen this Saturday should be Captain Jack Walker, a fast guard with a fine pair of hands who also possesses a good shot, Steve Chandler, an aggressive rebounder who

se play has helped the Red and White tremendously this year, and Ian Monteith, another defensive stalwart who will be playing his last intercollegiate basketball game in a Redmen uniform.

Headlining the Western attack is lithe Tommy Williamson, a wiry forward who tore the Redmen zone defense to shreds in the last encounter, and as well scored 22 points to lead the Mustang victory. However, the Red and White defensive contingent has sharpened up considerably since then, and it is doubtful if Williamson can continue mastering the McGill defense.

With practices starting in September, the McGill Swim Team (complete with a new coach and five new team members), headed into a season marked by both ups and downs. In the five-month season, the team entered a total of six meets, splitting their won-loss record 3-3, and picking up several individual successes.

The team opened this season with a decisive win on January 19, beating both U of M and RMC in the Currie Pool. However, one week later in the Toronto Pool, they went down at the hands of Toronto Blues and Bowling Green State University. During the next two weeks the team picked up two wins and one loss, the loss being to the University of New Brunswick team. On February 8, they amassed 94 points in a triangular meet against Laval and U of M, and the next day in St. Jean they led five other college teams in CMR's Invitational Meet. They thus avenged their one point loss

to U of NB the week earlier by beating the Beavers this time by an equal one point. Thus the team continued practicing and entered the OQAA Swim Championships with great hopes and power, but were felled by U of T and Western Ontario.

The season was also marked by several individual triumphs. Team captain Nils Vikander, and first year McGill swimmer Bill Peers were both asked to form part of the Canadian team, competing in Detroit against the American representatives. Later in the season, both Vikander and Peers entered the Pan-American Trials, and although they didn't take any firsts, they both made an excellent showing. Peers was the sole first place finisher in the Collegiate Championships last weekend, and also holds the McGill team record for the 200 yard backstroke with a time of 2:15.3, while Vikander holds the team record for the 200 yard breaststroke, being clocked at 2:29.5.

As far as next year is concerned, Coach Bob hopes to get four promising high schoolers, and it is hoped that Richard Pound will be returning to the team. In the meantime, the team is training for next year. Any new prospects are asked to contact Bob Gauld in the pool office. Until next year, 'Farewell'!

## McGill Cops Bridge Title

TORONTO (CUP) — With the help of an "Arnold Palmer" type finish, the McGill Grad team, consisting of Jacques Guertin, Joe Silver, Peter Onno, and George De Mille, emerged victorious over the fourteen participating teams, from Quebec and Ontario Universities.

The steady McGill Undergrad team, represented by Rosalie Magil, Louise Krasnow, John Shuster, and Bob Shuster, finished in a three-way tie for second place with Waterloo College of Ontario, and University of Toronto. The contest was run as two, 26 board sessions of "Board-a-match" Team-of-four.

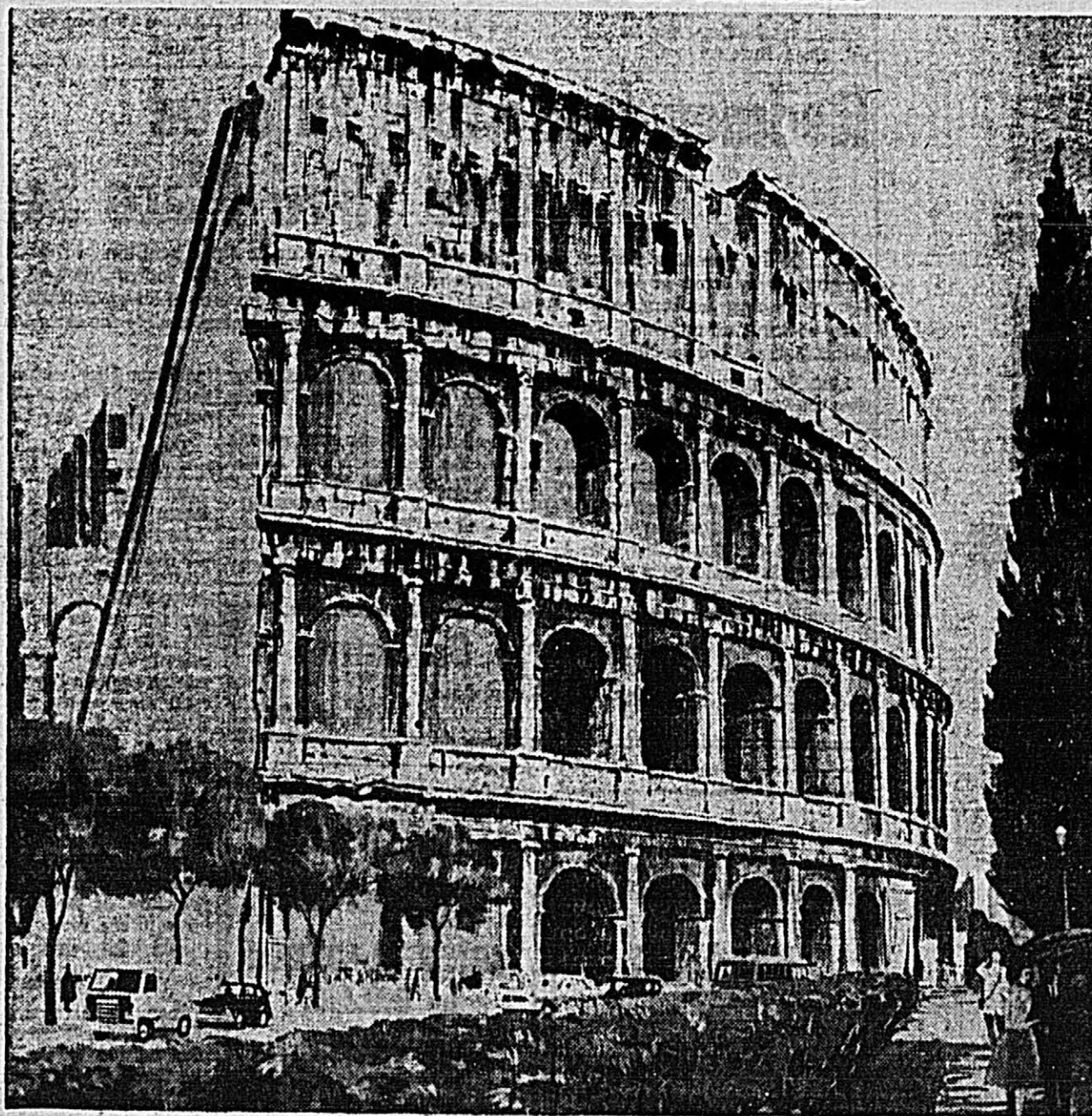
## Final Standings Top Four

Team	Morning	Afternoon	Total
McGill (O)	14½	17	31½
U. of T.	14½	16	30½
McGill (UG)	18	12½	30½
Waterloo	17	13½	30½

Next year's tournament will be held at Sir George Williams. It is expected that at least twenty colleges from Canada and the U.S.A. will try to terminate McGill seven year hold on the championship.

The attendance at the Wednesday Night duplicate tournaments has reached a new all time high of over 1000 for twenty tournaments. The climax of the season is the Club Championship, Wednesday, March 13. Pete Lucas and Paul Morgan will be trying to retain the huge trophy, and pick up the two master points each for first place.

## NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



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# AWARDS ISSUE

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IRWIN COTLER



GORDON ECHENBERG



MYRON ECHENBERG



DAVID GOLDENBLATT



HAROLD GORDON



WILLIAM HERSH



PETER KING



LAWRENCE LEGER



SAEED MIRZA



TERRY MURPHY



STEPHANIE NIXON



JOSEPH OLIVER



ROSALIND SAGINUR



WINSTON WONG



# RCMP Commissioner Defends University Investigations

by ROGER McAFEE

President

Canadian University Press  
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OTTAWA (CUP) The Royal Canadian Mounted Police are interested in activities on Canadian campuses because the communists are also interested, says RCMP Commissioner C. W. Harvison.

In a Canadian University Press interview the RCMP's top man outlined the force's policy toward university investigation and some of the problems and considerations in maintaining internal security against communism.

"The communists themselves point to what they hope to achieve on the university campus," Harvison said. "In one of their publications one is able to read that the university is 'the training ground for bourgeois leadership,' and 'offers a unique opportunity for valuable Party work, here is the centre and source of the bourgeois apology for capitalism'."

## Underground Included

"While there are some who say this statement refers to open political activity, those of us who know the way communists work, are satisfied it means communist work in its entirety, and this includes their underground movement," Harvison said.

In December, 1962, the Young Communist League of Canada, the party's youth arm, led by the son of a well-known communist, published a pamphlet containing the following:

"We (the League) fit in right where the action is taking place: in the highschools and universities; in debates taking place at youth clubs, the disarmament groups and the public actions that go on."

## Work With Students

The same pamphlet says, "It would be a mistake, however, to refuse to understand the possibilities that exist among students. We should have a good look at how we do work among students. Not only in the nuclear disarmament groups they are in, but also social science groups, current events clubs, etc."

Is a university-trained man more useful to the communists than the non-university man? Emphatically yes, says Harvison.

Information to what communists want can come only from those who have training and access to the

information, he said. "It is obvious that those with access have attained the position to be able to get information, on the basis of their knowledge and training."

This type of person almost invariably has a university degree.

## Students Recruited

"Another aspect of university interest on the part of the RCMP is where it is known or suspected that foreign intelligence officers

are attempting to recruit students to work for Russia."

"It should be clearly understood that we are not dealing with an ordinary political party in the Communist Party of Canada (CPC), but with a part of an International Communist Movement, directed by the Communist Party of the Soviet Union, (CPSU).

"Its objective has remained unchanged from that laid down by

Lenin — namely the overthrow of the free enterprise system and the establishment of communism throughout the world.

"The Canadian party slavishly follows communist theory and practice laid down in Moscow. This has been a feature of the party since it was established in Canada in 1921, under the guidance, even at that time, of foreign communists.

"Whatever use the communists make of the democratic system," commissioner Harvison said, "it is for the purpose of destroying that same system and substituting one which is completely totalitarian and which we see today in Russia and other communist-dominated countries. What they want to set up is the Soviet Socialist Republic of Canada."

"Because they know there is little hope of becoming the government of Canada through normal parliamentary means, Canadian communists have found it necessary to infiltrate organizations that can be used by them to influence opinion.

"They are fully aware that there is a great mistrust of communists in this country, hence they have adopted the 'united front' tactic. This simply means they will go along with any organization which they think will serve their purpose.

"There are about 3,500 card-carrying communist party members in Canada today. But these are not our main source of concern," Harvison said.

"A very important segment of

the party is not card-carrying as this would make it known to the public. This group forms what the communist themselves term their 'underground movement'. These people are able, because of this anonymity, to get into organizations and influence opinion.

Commissioner Harvison commented on recent criticism of the role of the RCMP on Canadian campuses.

"It is the job of the RCMP to know where subversion is, and attack espionage wherever it is found. If we think it is found on the university campuses, we have to go there," he said.

"The force has more than 40 years experience in combatting communism. It is conscious of its responsibilities in a country which prides itself on the democratic process.

"We are ever conscious of a person's rights to express a dissenting opinion with being considered disloyal. We are conscious of the rights of the radical.

"We are also conscious of the dangers of the conspirator who is attempting to destroy our system under the guise of something which he is not.

## Summer Theatre

The Paupers, an amateur theatre group formed in 1961, are already planning this summer's season. Anybody interested in taking part this summer, in any capacity, is invited to an open reading in the English Department Workshop on McTavish street at 8 pm tomorrow. For information phone 489-1085.

## The Revue's Western Tour



— Photo by Bill Hersh

Dr. Newell W. Philpott (right), newly elected President of the McGill Graduates' Society points out a note to Eve Coupland at last Thursday's showing of excerpts from the Red and White Revue at Macdonald College. Mrs. Coupland directed the performance. Looking on are Don Smythe, President of the Macdonald Branch of the Graduates' Society, and Laurie Léger, Producer of the Revue. Thursday's performance was put on under the auspices of the Society.

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